










Womens - 40s & 50s




OBJECT ID	OBJECT NAME	DATE	PHOTO	DESCRIPTION	PROVENANCE/CONNECTION	CONDITION
1995.107.021	Dress	1948		Yellow and black print, cotton (or rayon?) summer dress. Round neck with key hole opening at front fastened with two heavy buttons and a self-fabric loop. Short cap sleeves. Black lace inset from shoulder to hip, trimming the two shallow pockets. Skirt is pleated at the front into a waist seam. Two black satin bands inset into the skirt above hem. Metal side zipper. There would have been a belt (evidence of thread loops at sides) but this is missing. Home-sewn with little skill. Neckline was made smaller by taking in two tucks. Well worn.		Has been poorly mended at bust. Seams coming apart along bands inset into the skirt above hem. Some holes in the fabric.
1997.079.001	Suit	1956		Brown machine-knit ladies' suit. A: Cardigan with 8 brass buttons, collar, long sleeves with cuffs. Collar and cuffs are multiple cables. Similar 4 strand cable at tops of sleeves. B: A-line skirt knit in ribbed pattern as faux pleats. Appears to have been machine-knit at home--not factory-made.		Cardigan has been stitched closed at centre front from 2nd button. Two buttons are pinned on. Left sleeve cuff is unstitched. Elastic in skirt waist band should probably be replaced. Skirt has been mended in a few spots.
1999.025.012	Coat	1950s		Original description: "Black & white satin graduation altar boy gown" This is more likely a knee-length coat for wearing over an evening gown. Black satin with a wide shawl collar. Elbow length sleeves with cuffs and gathered at shoulders. Bust and back darts from the shoulders. The back is very full and gathered into a circular yoke. Pockets in side seams. Lined with a heavy cream-coloured satin.	Coat was purchased at Madame Runge (Vancouver) an upscale fashion boutique that operated from the 1930s to about 1967 (see MOV online collection for more info)	As new but creased from storage.
1976.032.008	Dress	1950s		Cream coloured crepe, blouson style. Bodice trimmed with pearl beads. Deep V-neck at back and wide boat neck at front. Fully lined. Metal zipper at centre back with a self covered button and loop at top of zip. Mid-calf length with kick-pleat in centre back.		Some beads missing as evidenced by loose threads. One bead is loose in the box. Small stain back left hip.
1992.066.018	Dress	1950s		Ladies black taffeta dress, flared skirt, wide cap sleeves, high collar at back neck, self covered buttons at front, bodice has cutwork eyelets, wide black self-fabric belt. Metal zipper on side left. Thread belt loops on side seams.		Slightly soiled at back neck. Fabric covering belt buckle has pulled away. Belt backing is cracked.

1973.036.006	Ensemble	1950s		<p>Evening dress with bolero jacket and slip. Fine black lace, black crepe insets at waist and front and back skirt panels, V-neck. Black lace bolero jacket, long sleeves with cuffs. Long black crepe slip to wear under dress (has been lengthened by adding on a strip of lining)</p>	<p>Small hole in the seam of the bolero sleeve cuff (left). Slip is longer than the dress.</p>
1976.032.017	Gown, Evening	1950s		<p>Blue lace, sleeveless, boned bodice, blue velvet ribbon straps (one strap is longer than the other). Blue tulle top and inserts in skirt. Full length. Metal side zipper. Lined. Size 12-14.</p>	<p>Small hole in the lace side right front</p>
2002.072.001	Suit	1950s		<p>Salmon-pink wool suit, machine knit horizontally. A. Top has round neck with "Peter Pan" collar &amp; elbow length sleeves (knit in one with the front and back), appears to button at the back (single button with thread loop). Ribbed cuffs and waist band. B. Elasticized waist "A" line skirt, almost a semi-circle. C. Half slip - taffeta hand made.</p>	<p>Some abrasion (felting) in armpits of sweater. A few spots in centre front bust area.</p>
1978.103.016	Sundress	1950s		<p>Light cotton in floral print: Yellow, green, red on white background. Zipper (metal) on back. Square neck front (deeper at back) with off the shoulder cap sleeves. Bodice front is shaped with two large tucks into a wide waistband. Bodice back is fitted with seams and darts. Skirt full and circular. Lined with stiff organza and horsehair braid for stiffening at the hem. Most likely home-sewn. Accompanied by a short scarf or sash that is gathered about 5" from each end.</p>	<p>Hem has come down. Hook and eye above zipper need to be reattached. Organza is probably not as stiff as it once was--this could probably be improved with washing and starching.</p>
1995.107.014	Dress	1950's		<p>Polished cotton (grey-green and yellow print) summer dress, V neck front and back (held closed in front with safety pin), pleated over bust and close fitting at waist, cap sleeves, self bow at bodice front with a row of self buttons down front. Drop waist with full pleated skirt, metal zipper at back, self belt. Bodice has been interlined between bust and waist. Seams are frayed (no seam finishing).</p>	<p>Small split in shoulder shoulder seam. Rust spots on buttons.</p>





1995.107.016	Blazer	40s/50s		<p>Light 2 tone (blue and blue-green) wool jacket, herring bone weave, collar and lapels (no interfacing), patch pockets with faux flaps, partially lined with bias bound seam finishes, 3 button holes with 1 button at centre front. No shoulder pads but there is padding in the sleeve heads. Shoulder darts.</p>	Probably hand made	<p>2 Buttons missing, sleeve seams torn, well worn. Stained at back neck. Hole in right pocket. Holes in the wool fabric near the hems. Holes and rips in the lining.</p>
1995.107.020	Dress, Cocktail	40s/50s		<p>Brown semi-formal calf-length dress, squared neck line (stiffened with boning) with large rhinestone brooch on each side. A shrug-like drape over the front shoulders and a hip length over skirt with a large rhinestone brooch on front right tuck (1 brooch missing). A- line skirt. No label (appears to be home-sewn), metal zipper at centre back waist. Cap sleeves. Shoulder pads. Thread belt loops at side seams but no belt.</p>		<p>Fabric torn at bust line &amp; badly stained under-arms. Seam immediately above zipper needs to be restitched. Shoulder pads are lumpy and stained. Front neck has been altered. Stain on front overskirt at centre.</p>

Womens - 60s






OBJECT ID	OBJECT NAME	DATE	PHOTO	Photo(2)	DESCRIPTION	PROVENANCE/CONNECTION	CONDITION
1982.125.001	Dress, Mini	1960s			Black lace mini dress. Sleeveless. Scoop neck in front, V-neck in back. Neck and armholes are bound with black taffeta bias tape. Strapless bra (pleated pink satin) attached to black crepe bodice and underskirt. Bodice is very close fitting. Lace overskirt is circular. Metal zipper in CB. Belt loop at side waist but no belt.	In a 'Grad Dresses' box	Needs cleaning. One side seam needs to be restitched.
2008.031.015	Dress, Sheath	1960s			Pink fortrel fitted dress, sleeveless, mandarin collar, nylon coil zipper at back with hook & eye. Armholes and neck are faced with lining fabric. Close fitting with princess seam detail on front plus waist and shoulder darts at back.	Belonged to donor's mother, Irene Kelly (lived in Vernon)	
1979.067.003	Gown, Evening	50s/60s			A short evening dress made of green organza with taffeta lining. Sleeveless, closely fitting bodice with wide shoulder straps and ornamental bows at the shoulders. Low square neckline of gathered organza above two inverted pleats over the bust. Skirt very full, gathered at waist, length just below knee. Metal zipper at CB.	In a 'Grad Dresses' box	
1978.103.018	Gown, Evening	50s/60s			Square neck, fitted bodice, very full gathered skirt into piped waist. Collar embroidered with braid, glass diamonds, imitation pearls. Grey-blue tulle over dull rose taffeta. Side metal zipper.	In a 'Grad Dresses' box	
1978.103.021	Gown, Evening	50s/60s			Off-white net over cream bengaline. Sleeveless with scoop neck front and back trimmed with tulle ruffle and small orange flowers on a vine. Skirt is mid calf length, net in 2 layers, very full-gathered into a piped waist which dips to a V at centre front. Side metal zipper.	In a 'Grad Dresses' box	One small slash noted in tulle. Perspiration stains at underarms
1978.103.023	Gown, Evening	50s/60s			Strapless gown in off-white tulle over cream bengaline. Tulle overlay on bodice is pleated. Tulle ruffle across the top of the bodice. Closely fitted and boned bodice with side metal zipper. Skirt (calf length) very full and gathered in tiers. Piped waist.	In a 'Grad Dresses' box	Thread eye above zipper is broken.

2005.101.066	Dress, Cocktail	1960s			<p>Knee-length dark blue dress. Close fitting bodice (bust and waist darts) has an overlay of dark blue net with sequins on front (drapes slightly--this has been tacked by hand at the bust) and on sleeve caps, and is joined to a skirt with soft pleats at the waist front and back. Skirt comprises 3 layers of fabric: an overlay of navy or black organza on lighter blue satin and is interlined with a stiffer fabric (?cotton). Waist is piped with same fabric as the bodice. Short sleeves. Wide and shallow front neck line with a deep 'V' (24 cm) at back. Inter-lined, metal zipper at back with hooks and eyes at top and waist. Home sewn to a high standard. Thread loops at side seams for a belt (not found).</p>	The donor's wife used to own Encore consignment fashion store. This dress was in one of many boxes of clothing she collected.	
1976.032.010	Dress, Mini	1960s			<p>Mini evening dress in rose chiffon with scoop neck and long sleeves. Body is interlined. Long bell shaped sleeves (not lined) with chiffon ruffles at wrist and hem of body. Centre back lapped nylon zipper. Bust darts from the armholes. Home sewn with little skill (thread doesn't match, seams not finished and not pressed open, thread tension problems with the machine, facings not tacked down) but these deficiencies are probably not obvious to the casual viewer!</p>		Probably wasn't worn often. Poorly sewn. Small mark near CF upper hip--might be a grease spot?
1976.032.011	Dress, Mini	1960s			<p>Off-white lace evening dress with long narrow sleeves and self ruffle trim on sleeve cuffs and V-neckline. Body is interlined, sleeves are not. Bust darts from side seams. Long CB nylon zipper that doesn't go all the way to the neck--instead there are three buttons underneath the ruffles at centre front.</p>		Needs cleaning--soiled at back neck
1999.025.006	Gown, Evening	50s/60s			<p>Orange, brown and cream chiffon, pleated (vertical and horizontal) in the bodice. 4 ties in front, metal zipper (broken) at CB. Short cap sleeves of pleated chiffon. Very full gathered skirt. Lined with crinoline in skirt.</p>	In a 'Grad Dresses' box	Zipper is broken.
2006.003.016	Ensemble	1960's			<p>Tunic style top, sleeveless, rolled collar with tie at side neck, princess line with short bust darts, nylon lapped zipper at centre back. Slim fitting (front and back waist darts) bell bottom pants, nylon zipper at side, faced waistband. There is a clear 17mm button attached 4 cm to the back of the pants zipper; no buttonhole. Bright blue-green floral pattern on a white ground. Likely a mix of fibres such as polyester and cotton.</p>	Unknown	Appear to have been altered (made smaller) at centre back seam of pants. No seam finishes--some fraying.
2006.003.014	Jacket, Bed	1960s			<p>Peach coloured quilted (?nylon or silk) bedjacket, lace trim on peter pan collar and cuffs. 3/4 sleeves with cuffs, ties at front neck, open front. Seams are finished with bias binding. Soft pleats at front shoulders rather than darts.</p>	Unknown	

## Mens Clothing

OBJECT ID	OBJECT NAME	DATE	PHOTO	DESCRIPTION	PROVENANCE/CONNECTION	CONDITION
1986.116.007	Slacks	1950s		Cream-coloured men's flannel trousers. Flat front, button fly, side seam pockets, coin pocket. Welt pockets in back. Cuffs.		Multiple small holes. Some stains. Dirty. Has been mended on right side near pockets.
1986.116.008	Slacks	1950s		Cream coloured men's wool flannel pants. Button fly, flat front. Side seam and rear welt pockets. Coin pocket. Cuffs.		Dirty with multiple small holes
2009.103.034	Suit, Evening	1950s		Men's black, worsted wool, hand-tailored, dinner suit, rolled grosgrain silk collar, single button. Two inside chest pockets (one pocket contains a note--photo taken), one outside chest pocket, and two welted pockets with flaps. Trousers with pleated front, side seam and welted back pockets. Grosgrain ribbon trim on side seams. Buttons are attached inside the waistband. Came with white suspenders 09.103.037. Other objects in this Accession are for Freemasons.	From Estate of Davy MacKay	Very well worn. Jacket cuffs are worn thru to interfacing, satin lining torn at centre back. Sleeve lining seams have pulled apart. Button has been reattached too tightly to be functional. Trousers have been mended near centre back.
2006.003.011	Cardigan	1950's		Hand-knit cardigan in cream, green and yellow wool, zipper (metal) front, rolled collar, set-in sleeves, pockets at front. Intarsia design of a football player on the back and football and goal posts on the front. Numbers on sleeves: '56 on right and '58 on left. Handknit with skill but finished (seams and yarn ends, etc.) poorly. The knitter most likely used a 1950s Mary Maxim pattern (PDL 439--Men's Football Player Cardigan) which is still available on their website. The pattern instructions are for raglan sleeves however this knitter made "set-in" sleeves. Perhaps the wearer was a fan of the NFL Green Bay Packers?	Unknown	Collar is somewhat faded. Yarn ends and knots show through to the right side. A couple of small stains on front.

Garments - Other

OBJECT ID	OBJECT NAME	DATE	PHOTO	DESCRIPTION	PROVENANCE/CONNECTION	CONDITION
2004.019.009	Overcoat	1950s		Grey-green gaberdine overcoat, single-breasted with 3 large grey buttons, fully lined with satin lining. Padded shoulders. Two slash pockets with welts on side fronts. One inside pocket in right front lining. Vent at CB hem with button and buttonhole.		Lining droops below hem. Right sleeve lining is unstitched. Lining has small tear above vent. Very wrinkled from storage. Has been expertly mended--small patch (harvested from the left facing, lower edge) has been inserted lower left front.
2004.019.007	Underskirt			Long, cream coloured nylon, hooped underskirt with drawstring waist. Four hoops, each one larger than the preceding with four tiers and a ruffle along the lower edge.	Came from the F.M. Shop (dress shop main street Vernon), worn in an Opera production @ Vernon High School.	Rust marks, stains and holes.
1995.107.015	Overcoat	1950's		Men's light brown wool (twill weave) single-breasted overcoat, 3/4 length, 3 large buttons, 2 lined patch pockets with flaps and one inside pocket. "The Cecil Coat". Partially lined with bound seams and hem. Vent at lower hem CB.	Unknown	Has been mended in two places on left front. Worn areas on collar lapels. Handstitching of sleeve lining has come undone, likewise the stitching of the two pocket linings. Button missing in vent at CB hem (button loop is present)
2005.101.060	Underskirt	1970's		Cream coloured, long, taffeta underskirt. Band of frills around hem, appliqued flowers and leaves at lower front. Hook and thread eye fastener and a snap at left side opening. Elastic in casing at back waist and several waist darts which could have been added later to reduce the size. Home-sewn.		A three corner tear near right side seam plus several holes in the fabric. Small tear just below side opening.
2003.061.004	Coat, Evening	1960		Loose-fitting, dark purple rayon faille coat. Large shawl collar, slash pockets with single welts. Raglan sleeves with shoulder pads. Dark blue lining. Knee length. No buttons or buttonholes. Home sewn with skill however has not been repaired skillfully (lower lining hem).	Unknown- part of costume bank at Powerhouse Theatre.	Signs of wear at cuffs and back neck-- fabric is a lighter colour. Sleeve lining unstitched. Lining has been shortened poorly.