
























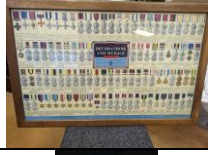










OBJECT ID	OBJECT NAME	PHOTO	DESCRIPTION	CONDITION NOTES
1983.187.075	Artwork		The picture can be described as a rural landscape, early evening on a cloudy day, the full moon showing. In the foreground there is a river and a small boat beside a wharf. In the background is a house with one window lit. The frame is gilded, with a molded floral motif in the corners and in the centre of the top and bottom. It is glassed. Artist unknown.	Has been deframed
1984.675.001	Blouse		Off-white loose fitting short silky blouse with short cuffed sleeves. Lace trim around front V neck and each side of the front button opening. Short peplum at waist. Manufacturer's label has been removed from back neck.	Lowest button is missing.
1986.002.028	Blouse		Fine, off-white cotton blouse. Lace inserts and drawn thread embroidery across front with six decorative buttons at CF. Lace trimmed short collar with a bow at the front. CB "keyhole" closure with small buttons and thread loops. Short gathered sleeves trimmed with lace.	Fair - Yellowed with age. Some stains (underarms and back). Wrinkled.
1989.001.158	Blouse		Off-white crepe blouse heavily beaded with sequins on the front. Back closure of 4 fabric covered buttons with two snaps at CB neck, cap sleeves, shoulder pads and lingerie guards. Neckline and sleeve hems are scalloped. Fitted waist with 4 darts at the front, 2 at back.	Good - Fabric covered buttons are discoloured. Discoloured underarms and inside neckline.
1989.001.165	Blouse		Off-white blouse, lined with chiffon overlay. Round neck (faced). Wide pleated chiffon sleeves. Back closure of 6 fabric covered buttons with snap closure at neck. Lingerie guards on shoulder seams. Two extra buttons sewn inside sleeve seam.	discoloured at neck. Small stain near CF.
2003.105.004	Blouse		Black velvet blouse, extended shoulders, buttons up back, short collar which over laps at front.	Fair - Fabric torn under left arm. Lowest button has been replaced.
2003.105.011	Blouse		Off-white nylon blouse, pin pleated sheer nylon panels at front with rows of embroidery down front, 6 buttons at front, short puffed sleeves. Ruffle either side of CF closure extends around neck edge as a collar. Fitted at back waist with darts and at front with waist seam. Serged finish on lower edge.	
1995.107.023	Corset		Cotton, flesh coloured corset, laced at CB, hooks & eyes & metal clasps on side back left, four stocking fasteners.	Fair - Soiled, well used
2009.076.002	Corset		Side hook girdle/corset, rayon brocade, boned, elastic side panels and gores, six elastic garter suspenders. Separate side panels 'nude' colour, hooks and eyes and eyelets for laces.	Fair - slightly soiled, laces missing
1978.011.001	Crinoline		Double layer of off-white net with bias binding along hem edges. Circular. Elastic binding at waist.	Fair - Elastic in waist has deteriorated. A few holes in the netting.
1984.801.004	Crinoline		Woman's wedding crinoline, to go with wedding dress 1980.027.001. Off-white three-tiered with cotton binding. Waist and hip section is off-white nylon tricot with elastic .	Fair - Elastic at waist is deteriorated.

1990.058.002	Drawing		Drawing, large rectangular, cardboard underneath glass, drawing of women sitting, dark brown, gold & beige. 62 cm X 52.5 cm.	Has been deframed
1990.092.006	Dress		Green rayon dress with two floral lace panels running vertically down the front. Sweetheart neckline with soft gathers over bust from neckline to sideseams. Short sleeves with faced hems. Side seam metal zipper. Lace long-sleeved bolero. Rayon fabric covered belt.	Belt backing is deteriorating.
1999.025.003	Dress		Knee length dress. White ground with many blue flowers, green stems, fitted drop waist, box pleated skirt, double wide rolled collar, short sleeves. Metal zipper fastener at CB. Unlined.	Small lipstick mark on collar. Hook at top of zipper needs to be reattached.
1999.025.009	Dress		2 layered blue dress: navy blue organza with white floral pattern over navy lining. Fitted bodice, full circular skirt. Thread loops at side seams for belt (missing). Boat neck with large white organza collar, cap sleeves/extended shoulders. Centre back metal zipper.	Stained around neck and underarms.
1999.025.010	Dress		Light green satin dress. Deep "V" neck front and back, short sleeves with extended shoulders, metal zipper at centre back. Bodice is made of striped satin fabric and is close fitting with princess seams to a drop waist. Satin tie at waist. Skirt is pleated into waist seam.	Fair - Some stains around hem. Some seams have pulled apart and some have been mended (notably underarms).
1999.025.014	Dress		Black crepe dress with pink satin cuffs & collar. Side metal zipper. Short dolman sleeves with cuffs (lined in pink satin). Shoulder pads. Inverted V waist with hip yoke. Bodice is gathered below bust. Collar has beadwork & pearls. 2 non-functional buttons at centre front. Narrow skirt with slits on side seams at hem. Bodice front is lined as is the back and front hip of skirt. Thread loops at side waist seams but no belt.	Make-up stains at collar.
1999.025.020	Dress		2 layered navy blue dress. Bottom layer is slip dress of lining fabric, top layer is navy cotton eyelet, cap sleeves with cuffs, collar on V-neck, white buttons with fabric loops at centre front, full skirt gathered into waist seam. Fabric loops at side waist seam for belt (missing).	
2003.105.008	Dress		Black rayon (sharkskin) dress. Slightly raised round neck with front slot opening trimmed with braid, 3 self-fabric covered buttons down front to fitted waist, metal zipper at side, straight narrow skirt with soft pleats into the waist seam, 3/4 dolman sleeves with gussets underarm. No makers name or mark except for a "40" tag attached to back facing.	Hem has come down. Signs of strain at underarm which has been mended.
2003.105.009	dress		Light blue-green cotton with floral pattern, wide square neck with facings, cap sleeves/extended shoulders, fitted bodice and semi-circular skirt with princess seams, turquoise blue inset with self-fabric bow at empire waist which extends into the side-back skirt, metal zipper at centre back. Thread loops at side seams for a belt (missing).	Fair - Corners of neckline are well-worn. Thread loop at top of zipper is broken. Some seams need to be re-stitched.
2003.105.010	Dress		Light purple stiff cotton eyelet with floral print, non-functional white buttons on front placket to hip level, full skirt pleated into the dropped-waist seam. Metal zipper at CB. Square neck with cap sleeves (cuffed with buttons). Hand made.	Fair - Has been repaired under right arm. Corners of neck are worn.
1976.032.007	Dress, Cocktail		Black crepe with asymmetrical wide neck, draped bodice and skirt, short sleeves. Side metal zipper, piped waist seam. Fully lined except that the lining stops just below hip.	Underarm creases and staining.
1985.291.001	Dress, Cocktail		Black rayon sheath with short sleeves and wide collar. Front has draped bodice and tucked waist, reminiscent of a large bow. Deep V insert of white satin faced with black lace at front. Metal zipper at CB with a box kick pleat at the hem.	

1985.291.002	Dress, Cocktail		Stiff black organza heavily flocked in velvet (figures of people dancing) with coloured sequins. Lined. Dropped waist which is lower at the sides, with gathered skirt. Cap sleeves, pleated around waist and under bust, metal zipper at CB. Below knee length.	Good - Some underarm staining and on skirt.
1973.036.007	Ensemble		Navy blue and white border print crepe, mid calf length. V-neckline, short sleeves (pleated at cap and cuff). A yoke has been made out of the border print. Tucks under bust from waist seam. Pleats in skirt front have been topstitched. Left side seam opening with snaps. Self-fabric belt. Unlined, long sleeved jacket of same material to match dress.	Good - Some wear in the underarms of the dress. Topstitching of hip pleats has been neatly mended by hand.
1999.025.002	Ensemble		Peach coloured floral brocade dress with matching jacket. Knee length dress with wide neck and a waist of horizontal tucks, cap sleeves, narrow skirt with pleats at side front hips and kick pleat at CB, and centre back metal zipper. The short jacket has a wide collar, 3/4 Dolman sleeves, fake jewels (4 on each side of centre front) with a hook and eye at neck. Neither garment is lined.	Has been shortened. Hook is missing from neck edge of zipper. One "jewel" missing from jacket.
1999.025.005	Ensemble		Black dress with blue satin-stitched flowers, matching jacket. Dress: spaghetti straps, velvet trim above bust, boned bodice, metal side zipper, full A-line skirt, fitted waist, thread loops at side seams for a belt (missing). Short jacket with shoulder pads and cap sleeves/extended shoulders, no fasteners.	Underarm stains.
2003.105.007	Ensemble		Dark tan satin brocade dress with bolero style jacket. Jacket has a large self-fabric button and a bound buttonhole at neckline with Raglan 3/4 sleeves. Raglan seam extends into an external neckline facing. Jacket CB seam is asymmetrical. Dress has low round neck line, cap sleeves, waist and bust fitted with darts and seams, straight skirt with kick box pleat at CB hem, metal zipper down back. Dress is fully interlined; jacket is	
1984.534.027	Girdle, Panty		Light weight spandex knit "shorts" with detachable suspenders.	Fragile - elasticity has deteriorated.
1989.042.093	Gown		Long multi-coloured evening dress. Pink and blue tulle has been tucked horizontally for the bodice. Fitted waist. The same tulle in vertical stripes is gathered into the waist for the skirt. Lined in yellow taffeta, boned bodice. Double braided straps with spaghetti straps underneath. Metal zipper in left side seam.	Soiled at hem
1989.090.005	Gown		3-piece black silk chiffon and lace dress including lace bolero and belt with silver-coloured clasp (broken). Dress is sleeveless with draped front neckline. Beige lining above bust and black lining below. Skirt lining has a gathered flounce at hem. Bolero is trimmed with black binding and has long-sleeves with two tiers of lace flounces at wrist.	Broken lace on back skirt and at neckline and back near sleeves on bolero.
2009.109.001	Gown, Evening		Evening dress in light green taffeta, calf length, fitted bodice (princess seams), boned and strapless with a metal zipper at CB. Embellished with fabric flowers slightly off centre front. Drop waist (piped seam); skirt yoke is fitted and supported with heavy interfacing. Full skirt is gathered into yoke at hip. Deep gathered ruffle at hem, nylon lining with layers of net. Bolero top.	Bolero side seams are pulling apart.
1981.026.001	Gown, Tea		Teal blue crepe afternoon dress with self-fabric belt. Sweetheart neckline. Lace covered bodice is gathered into the front shoulders with tucks under bust from waist. Three-quarter sleeves with lace cuffs. Lace insets from front hip to hem. Metal zipper in left side seam. Back hip yoke on skirt.	
2003.105.002	Jumper		Black felt jumper, deep scoop neck, Empire waist, full skirt with princess seams, side metal zipper. Label 100% imported felt.	
1971.025.001	Map		Large folding map of the world on board, Hammond & Co, 1919. [does not appear to be 1919, but likely pre-WWII]	

2016.044.010	Mirror, Wall		Mirror with a levelled edge and plain wooden frame. Wire on the back to hang it. Has a plywood backing.	has some dark staining in some spots. Frame is worn.
1979.099.001	Nightgown		Pale pink nainsook (fine, soft, lightweight muslin). Full length. Sleeves full length trimmed at wrist with pale pink lace 1.5 cm wide. "Peter Pan" collar (on front only--back has a facing) trimmed with the same lace; a semi-circular yoke, with a band of smocking below it. Short placket opening at front with three buttons. Well made with attention to fine detail.	Appears not to have been worn
1963.020.002	Painting		Original donation reads "2 oil paintings. 1 by Wm Warren.", however this is not an oil painting it is a print of an oil painting "Winner of the Brush" by H. Fleury.	Has been deframed
1973.094.001	Painting		Watercolour of an English landscape with a river and fisherman on the bank. Framed under glass. Titled "Near Windsor"	
1973.094.002	Painting		Watercolour of an English landscape with a lane. Framed under glass. Titled "Nutfield Lane, Highgate"	
2008.077.009	Painting		Watercolour framed under glass, 'still life' fruit on a table, signed by the artist J. (Joan) C. Switzer. The donor was unsure if it was her niece or grandmother who did it. She guesses it was painted in the 1940s or 1930s.	
2016.079.001	Painting		Pastel paintings of a landscape in winter with a farm and trees against the sunset. It is framed under glass. By Meryl S.V. Whitney	
1996.068.001	Painting, Pastel		Pastel painting, with wood frame & under glass, Landscape. Artist unknown.	Has been deframed
1996.068.002	Painting, Pastel		Pastel painting with wood frame & under glass, "Seascape" No artists signature.	Has been deframed
1990.138.002	Photograph		Framed photograph of Prince Phillip, husband of Queen Elizabeth. The Dart Coon Club was once part of Vernon's Chinatown.	Has been deframed
1973.087.013	Picture		3 Framed pictures. 1) A chromolithograph print titled "David Copperfield Bids Farewell". The print is based on the work of Albert Ludovici Jr (1852-1932), a British artist. 2) A print showing David Copperfield Arriving in London. The subject matter refers to a character from the classic novel "David Copperfield" by Charles Dickens. The print is based on	1) has been deframed

2000.007.025	picture		Framed print of a painting of King Edward VIII, 1936. Original painted by A.B. Connor.	
1966.068.002	Portrait		By "Mrs. Pritchard", late of Trinity Valley. Both are of women's heads, in late Victorian style. Both are oval, 16 1/2" x 13 1/2"; and are in rectangular frames (1" wide edges), plain, gold painted (now worn).	
1972.071.002	Poster, Instructional		A large framed poster showing the Decorations and Medals of the Naval, Military and R.A.F. 1798-1946. In the centre is the title, around it are images of medals and descriptions of what they mean. It is in colour, mounted and framed behind glass.	
1971.081.022	Shirt		Tuxedo shirt, off-white cotton broadcloth, very heavy bib and French cuffs. Front placket folds over at base of bib to create a pleat. The word "Patent" is printed along this opening.	Fair - Fabric is stiff and yellowed. Some marks on collar stand.
1971.081.026	Shirt		Off-white Tuxedo shirt with bib front, French cuffs, back pleated into a narrow yoke. No collar. Light-weight cotton broadcloth.	Fair - Mark on bib. Tear in right sleeve (appears to be a defect in the fabric). Fabric appears to have yellowed with age.
1971.081.027	Shirt		Off white tuxedo shirt with back yoke and bib front. Collar stand, no collar. Back is gathered with tiny pleats at CB. Long sleeves with doubled French cuffs. Buttonhole at back neck with a narrow fabric loop. Flat-felled seams with facings supporting armholes. Bib front has buttonholes on both sides of opening. Marked in black ink on back neck with initials ML H74 (wearer's identification?)	Fair - Small tear at base of front placket. Yellowed with age.
1983.431.002	Shirt		Tuxedo shirt with pleated bib front and a false placket with buttonholes for studs. Shirt opens at the back and is closed with a stud (missing) inserted into two buttonholes at CB in the collar stand. French cuffs. Similar to 1983.431.023 and 024	Fair - Yellowed fabric. Tape loop (the "tie retainer") at CB neck has pulled out. Very wrinkled.
1983.431.023	Shirt		Tuxedo shirt with stiff bib front and buttonholes for studs. Back closure--buttonholes on the collar stand at CB and a button and button hole CB waist. Tape loop for tie retainer at CB. French cuffs. Cotton broadcloth. Similar to 1983.431.024 and 002	Fair - Yellowed fabric. Hem is frayed. Hole near button CB waist. Bib is creased.
1983.431.024	Shirt		Tuxedo shirt with stiff bib front very similar to 1983.431.024 and 002 but possibly newer, perhaps not worn as often. Front vent (like a sleeve placket) at lower CB.	Fair - Yellowed with age.
1985.323.012	Shirt	N/A	Tuxedo shirt, same as #1985.323.013.	Fair
1985.323.013	Shirt		Tuxedo shirt with extraordinarily heavy bib (laminated fabric?) Loop on back yoke labelled "Tie Retainer". French cuffs. Light weight cotton broadcloth. S.C. Lovell handwritten inside collar stand back. No collar.	Fair - Yellowed with age. Stains from folded storage on front.
1994.074.066	Shirt		Men's shirt, green rayon, long sleeves with plackets and cuffs, 2 breast pockets with flaps, 4 buttons (plastic) with a fabric loop and small button at neck. Collar but no band. Very similar in style to #1994.074.069 but factory-made. Note: This object # is also on a pair of men's pants (?plus fours) that are in poor condition. These pants are stored in a cardboard box on Shelf 5E labelled "McCulloch Estate Clothing".	Fair - Colour faded on shoulders, cuffs and hem line. Underarms worn. Buttonholes are breaking down. Buttons are pulling away from fabric. One has been neatly mended.

1994.074.069	Shirt		Long sleeved black shirt with white, pearlized buttons. Thread loop with small button at top of CF opening. Collar but no band. Has 2 breast pockets with flaps. Buttoned cuffs with sleeve plackets. Home made - hand sewn button holes. Likely worn by a man because the buttons are on the right side, and buttonholes on the left.	Fair - Stitching on some seams is broken. Seam allowances on lower edges of a pocket and front facings are frayed with loose threads pulled through to the right side. Hole in collar on right side.
1992.053.034	Shirt, Men's & Collars		Cotton broadcloth, white & brown, pinstripe, detached collars, cuffs need cufflinks. Size 15-34 14/11/24: Assessed two collars only. Shirt is not in this box. Shirt found in dirty clothes hamper in the house. May 2025	Fair - Yellowed.
1992.053.035	Shirt, Men's & Collars		Cotton, red, white & blue, pinstripe, detached collars, cuffs need cufflinks. Size 15-33 14/11/24 Assessed collars only. Shirt is not in this box. Shirt found in dirty laundry hamper in the house May 2025	Fair - Yellowed.
2005.101.062	skirt		Black seersucker taffeta full gathered tiered skirt with piping in the seams between each of the four tiers. Metal zipper and hook& eye fasteners at the waistband.	
2003.105.003	Skirt, Circular		Black felt full skirt. Flower pattern cut out & filled with grey nylon fabric with flocked flower design. Twisted black & white cord in a random pattern encircles the skirt. Side metal zipper & hook & eye fastener. No mark or label. Possibly hand made.	
1985.384.001	Slip		Ecru knee-length slip with lace on front bodice and two bands at the hem line with two tiers of gathered ruffles. Adjustable shoulder straps.	Very good - Two safety pins are inside a side seam near the hem; a small hole noted in lace above ruffle on right side.
2002.043.003	Slip, Half		White taffeta full length half slip with a band of white cotton eyelette lace at hem. Button fastener at left waist. Hand made with little skill.	Fair - Seam is ripped below opening placket. Waist band edges frayed. Very wrinkled.
2007.079.001	Suit		Two piece women's suit, wool gabardine, red-brown colour. A) Jacket with collar, button front with bound buttonholes (including two non-functional at top), 3 tiers of fabric layers at side hip front. Narrow waist, wide shoulders with pads, cuffed sleeves, sleeves are gathered into the armholes rather than eased in, fully lined with satin lining. B) skirt A-line with three darts each side front and two narrow gores at CB, with side	Fair - Small holes (moths?) in the collar--one hole is darned with sewing thread by hand--and in sleeve cuffs.
1994.074.064	Suit, Gym		One piece jump suit with very short shorts, metal zipper opening, collar, short sleeves with pleats, emblem on breast pocket "Canada PRC" Ladies size 16, blue. White side panels on shorts. Darts on back legs to conform to buttocks. Made for active wear judging by the pleats in the bodice and sleeves. Very similar to 1995.107.017 and 2005.029.004	Fair - Well worn. Has been mended.
2005.029.004	Suit, Gym		Blue cotton gym suit with very short shorts (and darts from hem to buttocks), white inserts at sides, crest on the patch pocket, "CANADA PRO-REC", metal zipper at front, collar, bodice is pleated into waist seam, short sleeves with pleats. Very similar to 1994.074.064 and 1995.107.017	signs of wear. Stains on front.
2000.012.003	Sweater		Black knit sweater, scoop neck trimmed with ribbing and a narrow band of white and gold beading which is looped at CF. Cap sleeves with narrow band of ribbing. Wide ribbing at waist.	Fair - Right side seam has been mended. Fabric has laddered.
1976.125.084	Tunic		Natural silk in a dense spot weave. Loose fitting. No collar. Knee length. Long wide sleeves with short tucks at elbows and a dart at caps; cuffs are trimmed with a button. Two patch pockets. Front opening, no buttons or belt. Three narrow pin tucks at back neck.	Fair - Rips in fabric notably on sleeves (near cuffs and caps) and back neck.