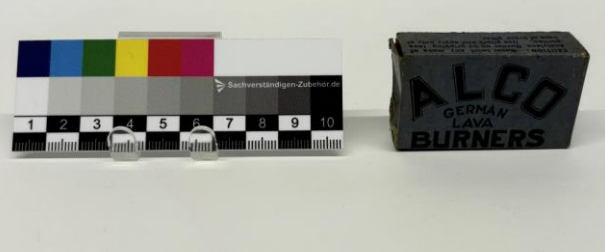


OBJECT ID	OBJECT NAME	PHOTO	DESCRIPTION	CONDITION NOTES (where relevant)
1957.042.004	Mold, Candle (19th century)		Metal (tin?) candle mold with a large looped handle and four vertical compartments for candles, dark grey in colour, with a small chain on one side (see photo 2). Does not stand straight due to handle on one side and pointed tips on the other.	Dented and tarnished. Orange rusting throughout.
1959.062.001	Lamp, Carriage		Kerosene lamp for a carriage, brassy in colour. There are three tiered circles with round perforations above the central cube, with one large and flattened sphere below which forms a flat base. The front door has an empty hole and can be opened and closed at will; the interior contains a cloth wick. To one side is a square glass pane covering the entire side; another side contains a square screw-like protrusion; the final side contains an emerald-coloured gem.	
1963.028.001	Lantern, Candle		Silver-coloured metal lantern with glass on three sides, two flat rectangular sheets and one round convex piece. There is a hook on one side and a carrying handle on top. There are perforations along the bottom edge and on the base. On the back, there is embossed lettering reading DUNTAFIL PATENT (see photo 3); the back could be locked and unlocked with the loops to the side. There is a vent which is covered by the tunnel-like structure at the top.	
1965.040.006	Lamp, Kerosene		Kerosene lamp with a wide base that has a band of lily-like perforations and scalloped designs on the underside of the round fuel bowl. There are petal-like fixtures around the vent, and there are three thin metal rods (likely lamp harps) extending from a band below the fixtures. Engraved writing on the band reads PAT'D FEB.16.97. PAT PENDING. There are two turn dials—one has "Rayo" embossed and is on the fuel bowl (photo 1); the other has a screw cap with a floral design and extends from the side (photo 2). Raised lettering at the top of the vent reads PAT'D NOV.20.84. MAR.24.96. FEB.28.05 RAYO. Silver in colour.	
1965.045.001	Lamp, Kerosene		Table kerosene lamp with a square silver-painted filigree metal base and an urn-shaped glass bowl with pink-painted floral-and-cherub designs. Near the base and on the shoulder of the bowl, there are decorative bands with raised circles. Under the base, raised lettering on a central bar reads 25 D; a piece of masking tape has an M or /V\ written on it in pencil. The brass fixture at the top has stripes near the border and a cloth wick in the burner; a dial extends out the side.	
1970.008.004	Lantern, kerosene		Cylindrical black kerosene lantern with a thin metal handle looped on the sides; there are round perforations on top and bottom. There is a flared circular rim on the front, silver in colour. Red reflector glass mounted on back	
1970.008.006	Lamp, kerosene		Brass kerosene lamp with scalloped details on the bottom of the central elliptical bowl and punctured florets surrounding the base. The side dial has a floral design. The smaller button dial has the Rayo logo (photo 2). The top of the vent also has lettering reading "PAT'D NOV. 24. 94. MAR. Rayo 24. 96. FEB 28. 06" (see photo 3). There is a hollow cylinder extending from the base up into the lamp.	
1970.021.002	Lamp, Candle		As of August 2025, only candleholder found. Candleholder composed of a silver-coloured metal with a round, tiered base, wide neck, and collar open at the front and bracketing the candleholder proper. The candleholder has a rounded top with a round hole in the centre, which still contains the remnants of a wax candle with the wick. Below information from previous catalogue: Photography, dark room, lamp. Only inscription is "PATENT" in 2 places. It is solidly built out of nickles (?) metal, now slightly corroded in spots. See back for side elevation. Total height is 10 3/4". It is in 3 main parts, held together by slip joints. The bottom is the candle holder proper, the middle is lantern with a red glass disk, the top is a chimney with an internal light baffle. The glass disk is held in a removable sleeve by an inner ring held in place by a set screw.	
1971.079.004	Lamp, Kerosene		Silver-coloured kerosene carriage lamp with a lamp tube-like stem below a box-shaped lamp with a flared light. The top vent is tiered, with a wide brim and small top-like structure. There is a screw to one side, affixed at a ninety-degree angle. There is a round piece of glass on the front and a square pane of glass on one side. Inside the lamp, there are concave round reflectors on two faces.	
1972.013.013	Burner, Alcohol		Six mostly-identical blue paper boxes with paper trays, each containing a pawn-shaped metal burner with a V-shaped wooden component attached to the top dome and an hexagonal nut at the end; additionally, each wooden piece has a fraction stamped on it in blue (1/2 or 3/4). The wooden component has a small hole at the end of each V. Engraved writing on the metal burners reads ALCO DELUXE PAT 1224-07. At the bottom of each metal piece, there is a circular opening with a copper screen overtop. The paper boxes have black printed writing on several faces, notably reading ALCO GERMAN LAVA BURNERS and directions for use; each box has a different fraction stamped on the outside in blue (1/2 or 3/4). ALCO refers to the American Lava Co. based in Chattanooga, Tennessee. "German lava" refers to a type of pottery; some online sources suggest these burners used "German lava" as insulators. Previous catalogue noted that these were acetyle burners.	
1973.087.128	Lamp, Kerosene		Carriage kerosene lantern, painted-black metal. Lamp consists of three main (affixed) sections: a slightly flared cylindrical base, a hollow barrel-like body with a flat, circular hinged glass cover at the front of lamp (which opens to reveal the inner lamp fixture), and a cylindrical tapered top. The lamp has a swiveling handle attached to both sides of the body, and a metal bracket on the back of the lamp, presumably for attaching the lamp to another fixture. Embossed text on the back reads DIETZ TUBULAR AUTOMOBILE LAMP NEW YORK USA PATENTED [...] 87 [...] NC 6 88.	

1976.125.023	Jacket		Black unlined lace jacket in very poor condition.	Several holes in the lace fabric. One sleeve torn off at the elbow and the other is torn at the wrist
1978.136.013	Shirtwaist		Sleeveless ivory top. Bodice front is satin while back is cotton organza. Elaborate lace yoke and raised neckline (boned) with three lace insertions in zig-zag pattern. Lace applique from shoulder to waist on each side front. Bodice is gathered into waist at CF. Closes at back with hooks, eyes and buttons. Probably worn under a jacket.	Ripped and torn. Discoloured. Missing buttons
1980.027.013	Lamp, Kerosene		Kerosene lamp with a square gold-painted metal filigree base and an urn-shaped glass bowl that has been painted red at the bottom and shoulder and white in the centre. The bowl has curling embossed designs and painted pink or red flowers with green leaves. F.G. CO. is stamped on one corner of the underside of the base. The brass fixture holds the glass chimney in place with a ring of arches. There are two dials and two burners; on each dial, there is raised lettering which reads PAT. MAY. 18(?) - FEB 21 - JAN 21.90 - SEPT 10.89.	
1983.187.064	Lamp, Electric		Electric lamp with a peach cloth shade. There is a small sphere at the base and near the top of the black cylindrical neck. There is a brass socket at the top with a brown push button, and there is a frosted white lightbulb in the socket. Stamped lettering on top of the lightbulb reads HASKELLITE 130V 25W STANPRO CSA A-19 - 6000 HRS. Engraved lettering on the socket reads CGE CO LTD. There is a brown fabric-wrapped cord extending out the back, which ends in a brown plastic plug.	
1984.525.001	Lamp, Electric		Electric "Bull's-eye" patterned table lamp made of glass with metal burner and plastic electrical cord. The glass is highly decorated with a variety of patterns. The lamp base is square, while the lamp body is semispherical. The cord is attached to the metal burner, and is stored in a plastic bag.	
1984.526.001	Lamp, Kerosene		Round bowl-shaped lamp, likely made of brass. The base's appearance is reminiscent of an acorn, with a bowl-shaped body and with fluted shoulder; there are two metal wicks with two metal dials. The lid has a flared base that tapers into a circular band with circular decorative indents, and the top is conical with some fluted designs. There is a small circular opening at the top of the lid.	
1984.534.043	Lamp, Table		Electric table lamp without maker's name or mark. Rectangular style in handcraft oak, stained lightly, with four rectangular feet braced against the square columnal neck with four triangular pieces. Brass socket set on the trapezoidal pedestal, which also has a dark metal chain coming out the side. Coiled yellow cord with a black decahedronal plug attached. Engraved writing on the head reads LEVITON 660W 120V, and a taped sticker on the plug reads EATONS E2M25C 35.	
1985.263.008	Lamp, Kerosene		Kerosene lamp from old Ford car that has been painted black. It has a spiral glass cover and a small turn dial to the side. The tiered vent has a maker's mark at the top, which reads MADE IN CAD(?) CLASCO.	
1985.452.001	Cable, Electric		Green twisted rope electrical cord with a brass-pronged black plug on end. Previous cataloguer noted a light socket with switch, but that has since been detached along with a length of cord (?). Engraved writing on the prongs reads HUBBELL 15A 125V. The attached paper tag reads, "Light socket has been used in "Radio Shop" display".	
1985.490.161	Lamp, table		Electric table lamp, turned, with inlaid wood, floral pattern. There is a circle of felt on the base and "D" on the dial. The neck is rather loose in the base--may require more careful handling. Also has 26.6.69.2H written on it. Gift agreement mentions a paper shade, which appears to be missing.	
1986.096.015	Lamp, Kerosene		Coleman kerosene lantern made of silver-coloured metal (possibly nickel based on comparanda), with a cage-like structure around the central lamp portion. Thin metal handle included. Conical/flared top, and cylindrical base. Bands with round perforations on top and bottom. Turning dial on bottom front and attached to rod on back. Card says glass covering but it seems like it is plastic.	
1988.013.002	Waistcoat		Ornate jacket with lace ruffles over shoulder and beaded braid trim around neck and centre front. Five large functional buttons plus hooks and eyes to close centre front. Another six large buttons (non-functional) either side of centre front (one missing). Tightly fitting sleeves with cuffs--each with three more buttons. Very fitted through waist.	Fabric is badly deteriorated
1988.057.011	Lamp		Urn-shaped ceramic lamp with a brass light socket and round black wooden base. The body depicts cream-coloured cherubs against a dark blue background and green, pink, and yellow wreaths (see photo 2 for decoration details). Lightbulb tip reads EXTRA LIFE 40W 115-CSA 125V CANADA, while the side of the socket reads 660W SS 250V CSA.	

1989.026.031	Flashlight		Flashlight with a black plastic handle and striated silver bands at either end. It features a convex glass ball light set into an octagonal silver base on one end. The other end screws off for batteries and contains a spring. There is also etched lettering on one end, including mention of Bond Electrical Corporation (see photo 2).	
1989.058.001	Lamp, Gas		Set of four gas lamps, gold-coloured, each attached to a P-shaped rod. Each lamp ends in a circular band of metal with a slightly serrated edge; fleur-de-lis and flower decorations are moulded onto the dials, screws, and tap-like structures. The silver-coloured gas socket is shaped like a Y. The rods have twisting, screw-like ends.	
1991.076.002	Gown, Evening (c. 1945)		Black calf-length full skirt, lace over taffeta lining, net under skirt. Strapless boned bodice of taffeta with overlay of lace. Metal side zipper.	
1992.053.001	Lamp, Table		Brass electric table lamp with a square brass base with embossed designs (see photo 2) & square neck with cast vertical stripes, culminating in a slanted tip with leaf patterns. There is a lightbulb with a sharp tip and a brass lamp harp. The socket has engraved lettering reading 250W 250V P & S PATENTED; the side of the lightbulb reads NATIONAL MAZ(?)D(?). The black dial has P&S in raised lettering. A raised square in the base reads 347 in moulded lettering. There is a long brown cord and plug. Previous cataloguer noted a round paper leaf-patterned shade, but shade could not be located at this time (shade was apparently 32 cm in diameter).	
1994.060.001	Jacket, c. 1870		Light brown silk, fitted waist, long fitted sleeves, cuffs tightly pleated, stand up collar & narrow, stitched down lapel, 14 self fabric buttons down front.	Fabric deteriorating. Many repairs. Seams ripped.
1994.060.008	Dress, Cocktail (c. 1920)		Black lace dress, v neck line, long sleeves (pointed at cuff), body of garment is a double layer of lace and lined with black rayon, at bust lining goes straight across, large colourful applique fabric patches stitched to lining at front & back, one at top and one on skirt, drop waist line, handkerchief hem line.	Lace torn in areas & appliques frayed and deteriorating.
1994.060.009	Jacket, c. 1880s		Black taffeta type fabric, fitted top or jacket, long sleeves, double loops of self fabric around cuffs & also neck edge, right front & around hem, front pieces come to a point, back flares slightly, snap fasteners (added later--originally there were buttons).	Badly torn on sleeves, holes in back, multiple rips and tears, stained
1994.060.010	Dress, Cocktail (c. 1920s)		Black crepe flapper dress, wide neck with deep V at front, silver lame inset at extended shoulders and back neckline, cap sleeves fringed with black cord, seam at waist and seam at hip line with long black fringes that go beyond hem of skirt, skirt just below knee, 2 large buttons with bound buttonholes at front opening with A line skirt.	Has been altered, damaged and repaired. Perspiration stains at underarms.
1994.060.011	Dress (c. 1920)		Black silk dress, long sleeves, embroidery inset at collar points, dropped waist, self band with buckle at hip line, front skirt has horizontal pleats, V neck opening, 4 small round brass buttons at front, decorative only.	Torn at back near sleeves on both sides.
1994.060.018	Tunic (c. 1920s)		Red-orange cotton dress, scoop neck front & back, sleeveless, straight chemise style & very short. Fabric is covered in small white beads, rectangular panel at centre front & back of geometric design in black & white beads, 2 similar panels on each side of skirt, hem line has fringe of black beads set closely all the way around.	Several beads missing, neck and armhole edges torn
1994.095.001	Lamp, Desk		Wire framed apricot cloth lampshade with dancing figures, animals, and various flora painted along edge in black (see photos 3 and 4 for full design), black blanket stitch all around. The front edge is scalloped, back straight. Lamp fits over headboard with wire hooks in the back that resemble those on a coathanger, and pink ribbons are wrapped around the ends of each hook. The lampshade is shaped like a half-dome. A dial on the light socket inside reads DUNCAN in raised lettering.	
1995.009.002	Lamp, Kerosene		Clear glass chalice-shaped kerosene lamp. Small round base with 8 sections divided by deep grooves and a smooth narrow stem. The oil bowl is octagonal with grooves similar to the base and ribbing on the underside of the body, and features a flared lip at the top. The shallow domed "lid" is smooth with a raised round opening in the top, and is attached to the rest of the lamp.	

1995.107.022	Crinoline		Blue-green net crinoline with 3 tiers of netting, lace at hem-line.	Holes and tears in netting
1997.065.003	Package, Product		Corrugated paper package, square and open at each end. For holding lightbulb—currently has 1997.065.001 inside. All four faces have printing on them, including information about Edison Mazda (see photo 2). Smaller black lettering on one face reads FE 1539. Previous cataloguer noted there were two boxes under "count", but only 1 found as of Aug 2025.	
1998.046.001	Dress		Evening/cocktail dress dark teal with a figured over-all woven pattern, Dolman short sleeves with cuffs, narrow tucks set in "V" bodice, rolled collar, A-line skirt with stitched pleats in the front in the waist seam, metal side zipper. Thread loops at side seam, but no belt.	
1999.025.001	Dress		Blue dress from early 1940's. Shiny blue with gold & black fans all over. Zipper back, short cap sleeves, heavily gathered waist, skirt is gathered into this drop waist. Mid-calf length, underslip for fullness.	Holes all over, some have been patched. Frayed and split seams underarms and neckedge.
1999.025.021	Dress		Green brocade with white flowers. Narrow attached belt has 2 bows at waist above soft gathers in skirt, CB metal zipper. Cap sleeves with gussets. Long kick pleat extends from the base of the zipper to the hem. Matching coat 1999.025.022	Bodice has been altered (made larger) and one side seam has split.
1999.025.022	Coat		Dark green flowered brocade coat with wide collar. No fasteners, dolman short sleeves. Lined. Shorter than matching dress 1999.025.021	Torn underarms.
1999.025.024	Waistcoat, c. 1897		Black waist coat with pouffed and fitted sleeves. Many buttons up front, velcro has been sewn over button holes. Large collar.	Many rips and tears. Frayed edges.
1999.040.005	Lamp, Desk		Heavy white metal desk lamp. The rectangular base was cast with pleated designs and the rectangular metal shade encapsulates the bulb. The square neck has chevron-like patterns cast into it. Bronze-coloured chain for on-off switch. Single bulb, brown electrical cord.	
2000.005.001	Lamp, Electric		Pair of matching bedroom sidelights or lamps with tubular off-white glass lamp covers; the lamp covers have vertical stripes ending in an egg-shaped tip. The lamp covers are removable; removing the cover reveals a long, narrow lightbulb with SYLVANIA 40W 120V written on the top (see photo 4). There is a yellow oval sticker inside the cover of 2000.005.001 which reads MADE IN CZECHOSLOVAKIA (see photo 5). Chrome-plated round base and socket with a rectangular sticker on the base depicting a blue sky, red-and-black checkered floor, pillars, and patent/manufacturing information (see photo 4 for full text). There is also an inscription reading WESTINGHOUSE CSA 120V 25W USA. Each lamp has an on-off switch and off-white electric cord.	
2000.047.104	Lamp, table		Small electric table lamp with lightbulb. Base and shade of jadeite glass, pale green. Base is in the shape of a candlestick holder with a small handle. Crescent-shaped metal strip suspends the cup shaped shade over the bulb. The cord appears to be fabric. Engravings on the metal socket reads "PRESS" and "MADE IN CANADA HALEBRO 600W 250V". There is a sticker under the base that reads "ELECTROLIER L A 1384 APPROVED S.E.R.C. HYDRO ELECTRIC POWER COMMISSION PORTABLE LAMP--OF ONTARIO". The lampshade is fairly loose--handle with care.	
2000.047.106	Lamp, Desk		Light green metal goose-neck desk lamp in two parts: a light green oval base with scalloped designs (2000.047.106.A) and a large bowl-shaped shade that lifts off of the goose neck (2000.047.106.B). The inside of the shade is unpainted and silver in colour, possibly tin. A black-and-silver label on the smooth neck reads "VOLTS 115 WATTS 100 Star-Rite MADE IN CANADA FOR USE ON AC [...] NO 853(?) CANADIAN FITZGERALD LIMITED". The shade has a brass fixture for the lightbulb, which has a plastic push switch on the side and a black-and-white cloth-covered electric cord extending out the back. The black plug has a clover border. The glass lightbulb is orange-tinted and has VIM RAY(?) MADE IN U.S.A. stamped on the top.	
2000.047.107	lamp, table		Round urn-shaped ceramic lamp with a metal lightbulb socket. Primarily brown with yellow ochre around the neck. Low relief animal-like design on two sides and engraved natural imagery around the neck (leaves, mountains). The base is terraced. Twisted yellow electric cord. Round brass plate sits on top of pottery base. Cord comes out from brass plate.	
2004.071.001	Lamp, Table		Pair of matching Nubian Figural Lamps depicting one man (2004.071.001.1) and one woman (2004.071.001.2), both dressed in red clothing with gold accessories and shoes. Red plastic shades trimmed with gold braid, composed of wide plastic strips wrapped around the wire frame and overlapping to form a complete shade (see photo 3). Both figures hold the metal lighting socket in their hands like a torch, and stand on black wooden bases with curling gold borders; the bases have felt at the bottom. The sockets have LEVITON MADE IN USA 660W 250V engraved; a rectangular golden label on the figure base reads, CSA [...]val's Laboratory 1896 [...] APPROVED POR[T A?]BLE ELECTRIC LAMP SIL[...]STRI P[...]. Model No. 18996. Nubian figure base has been separated from the shades.	

2005.016.012	Lamp, table		Small bedroom lamp, white glass, dish shaped base, gold coloured column with round white nob covered centre. Off white wavy shade with pink ribbon, white electric cord. No makers name or mark. Appears to be mid-century or in a mid-century style.	
2005.030.001	Lamp, Oil		Two amber blown glass lamps, bowl-shaped body with a flared base and brass fixtures. The base has three slightly raised nubs which may act as feet. There is a clear glass chimney, held in place by metal. A cloth wick is inside the brass burner. Made from a 2 piece mold. C/w burners and chimneys. The lamp in Unit 3 Shelf D has MADE IN HONG KONG in engraved lettering on the brass dial.	
2005.101.061	Cape (c. 1890s)		Black wool and lace cape, lined. The wool fabric has an irregular pattern in the weave. A wide ribbon comes over the shoulder to a 'V' at the front and back w/ a wide band of lace. Five jet bead decorative buttons are placed along the ribbon. Hook and eye fasteners at front.	Exterior fabric ripped and torn at front closure. Several holes through both exterior fabric and lining.
2025.001.145	Lamp		Red metal Kodak darkroom lamp with a hinged cover and both red and amber glass lamp covers. There is a small round handle attached to the base, and a circular vent at the top. The red glass pane is in front, and can be removed by sliding it out the top of the lamp. There is a dial on one side, and a cork affixed to the base.	
1975.054.015	Suit		No makers name or mark. Consists of a Jacket, vest and trousers. Trousers & vest have a braided trim, the jacket has satin lapels.	
1993.065.002	Uniform, Organizational		Navy, red, yellow uniform, tailored, cap, jacket & belt, pants navy with red & yellow trim. Vernon City Band. Jacket (A), belt (C) and pants (B).	
1996.015.001	Coat, Hudsons Bay Company		Hudson Bay Company Blanket coat, 3/4 length, red with black 3 1/2 points, 2 patch pockets, 2 slit pockets on front, double breasted, 2 rows of 3 large buttons at front, HBC label inside, has self belt & buckle. Bought by donors wife for him in Victoria in 1951.	
1997.010.001	Coat, Vest		Formal black wool 3/4 length mens coat, double breasted, 2 rows of 3 buttons, vent at back to waist. 2. Black wool vest, 5 buttons at front, back black satin with self belt. Striped cream coloured lining. L-61. No makers name or label. (Coat is 1997.010.001.001, vest is 1997.010.001.002)	
2000.081.001	Jacket		Persian lamb jacket. Mid to 1950s	