



Call for Artists

2025 Summer Artist in Residence Program | Eight-week Residency in July & August

Mackie Lake House (Registered Heritage Site) | 7804 Kidston Road, Coldstream B.C.

Application Deadline: May 31st, 2025

Application Form: <https://form.jotform.com/250916059719061>

Mackie Lake House is seeking applications for its Summer 2025 Artist in Residence Program (AiR Program). We welcome submissions from emerging, mid-career, and established artists across all visual art disciplines, ranging from experimental and interdisciplinary practices to contemporary practices in painting, illustration, sculpture, photography, video, and more. Artists who identify as IBPOC and LGBTQIIA+ are encouraged to apply. Artists from the North Okanagan take priority, while artists from across BC are welcome to submit an application. Please note that this residency does not include boarding.

The Summer 2025 AiR Program is a collaborative partnership between Mackie Lake House Foundation and Vernon Public Art Gallery (VPAG), designed to support the development of an artistic project or series. The resident artist will reflect on how heritage and culture can “collide” with the arts immersed in the setting, community, and daily happenings of a beloved heritage property. Following the project residency at Mackie Lake House, the selected artist will present a solo exhibition at the Vernon Public Art Gallery in their Community Gallery space from October to December, 2025. The exhibition can include both finished and in-process works produced during the residency.

The AiR Program was initiated in 2010 in honour of Patrick (Paddy) Fylton Mackie who established and funded the Mackie Lake House Foundation. Patrick Mackie was a dedicated patron of the arts and a gifted artist in his own right.

Mackie Lake House is located on the shores of Kalamalka Lake in Coldstream, BC, a rural community on the traditional, ancestral, and unceded tmx̱wúlaʔx̱w (land) of the syilx / Okanagan people, near Vernon in the North Okanagan Valley. The house was built in 1910 and is one of the finest surviving examples of Arts & Crafts style architecture in the Interior of BC. In 1987 the House was recognized as a Provincial Heritage Site and is listed as one of Canada's Historic Places. The House is now used for a wide variety of arts, cultural, and community events. For details, visit www.mackiehouse.ca

About The Residency

- The eight-week residency will run from **July 2 to September 2, 2025** and will include daily access (Monday to Friday and possible but limited access on the weekends) to the Mackie Lake House property and the five acres of surrounding grounds.
- The resident artist will be provided a designated working space, an orientation to Mackie Lake House's history and the three families that lived here, access to Mackie Lake House archives and research files, and equipment as available. Artistic materials are the responsibility of the artist. Please be aware that work will be created on a heritage property. Some materials may not be permitted.
- The artist can expect to liaise with Mackie Lake House's Curator/Collections Manager, staff, community members, and organizational peers.
- The exhibition will include marketing, curatorial, and administrative support from the VPAG.

Exhibition Dates

The exhibition at the Vernon Public Art Gallery will run from **October 2 to December 22, 2025**, with installation dates running from September 25 to October 1, 2025. This exhibition will include the opportunity to present an artist talk or demonstration related to the residency, either at Mackie Lake House or VPAG (to be determined).

Fees

The artist will receive the use of Mackie Lake House and its resources at no cost. The resident artist will be paid a **CARFAC-standard fee of \$2,105 (+ GST) for the solo exhibition**. The artist will be paid an honorarium of **\$130** for the artist talk/demonstration.

Obligations

- The resident artist will create a selection of either in-process or finished works to feature in the exhibition.
- The artist will complete one work to be donated to the Mackie Lake House and acquired as part of the organization's archives.
- The artist should be available and willing to participate in social media communications and local media interviews, prior to or during the Vernon Public Art Gallery Show opening (October 2, 2025).
- The artist is responsible for their own transportation, food, communications, materials, and supplies while working at Mackie Lake House. Please note that this residency will take place during working hours at Mackie Lake House and does not include boarding at the house. Interested artists from outside of the local area/North Okanagan will be responsible for their own accommodation.
- The artist is responsible for the pick-up of work/and or arranging the shipment of works after the completion of the exhibition at the VPAG.

Eligibility Requirements

- Emerging, mid-career, or established artists with a catalogue of at least two professional solo exhibitions or four group exhibitions.
- Eligible to work in Canada.
- Preferably located in the North Okanagan.
- Artists must understand that Mackie Lake House is a registered heritage site and not all materials will be suitable for use on the property.
- Artists should demonstrate an interest in heritage.

Submission Guidelines

To apply for the residency, please complete the [online submission form linked here](#). If you have accessibility requests or need support during the application process, please contact Mallory Gemmel at mackiehouseassistant@gmail.com.

In the application, you will be asked to provide the following information:

- A current CV, showcasing exhibition experience.
- Artist bio (max 250 words).

- Outline the scope of the work/proposed project to be produced during the Residency and how it relates to the history and environment of the Mackie Lake House/and or its surroundings. (max 450 words).
- A link to an online portfolio or a zip file including at least 8 examples of your work.
- Spatial requirements for work production. Please note that we do not have industrial ventilation for the use of solvent-based materials. Please be aware that your work will be created in a heritage home.