



## **FOR IMMEDIATE RELEASE: March 3, 2025 Lake Country**

### **Lake Country Art Gallery**

10356A Bottom Wood Lake Rd

website: [lakecountryartgallery.ca](http://lakecountryartgallery.ca)

email:

[lakecountryartgallery@shaw.ca](mailto:lakecountryartgallery@shaw.ca)

tel: 250-766-1299

Gallery Hours:

Tues-Sun 9am-3pm,

### **1. Missing Pride Flag(s)**

### **2. Paths that Ghosts Follow Daniela Cinel O'Fee My Name Is Scot**

#### **1. Missing Pride Flag(s) in Lake Country**

At the Lake Country Art Gallery, we proudly display a Pride flag at the front of our building—a symbol of inclusivity and a statement of our commitment to being a welcoming space for all. In today's climate, where right-wing conservatism is gaining traction not only in Canada and the U.S. but across the globe, it is more important than ever to stand in support of underrepresented voices in our community.

However, over the past year, our Pride flag has gone missing multiple times. At first, I wondered if it had been taken by youth on a scavenger hunt, needing a Pride flag to complete their list of found objects. But as this continues to happen, I fear a more troubling reality—that there are those in our community who do not support a message of acceptance and belonging for all.

At the gallery, we believe that making space for everyone—through tolerance, acceptance, and love—is how we build a stronger community. Our Pride flag is more than just a piece of fabric; it is a declaration that all are welcome here. And no matter how many times it disappears, we will continue to replace it.

—Wanda Lock, Curator, Lake Country Art Gallery

#### **2. Paths that Ghosts Follow**

Featuring the work of Daniela Cinel O'Fee and My Name Is Scot, *Paths That Ghosts Follow* explores existential liminality—the feeling of being caught between presence and absence, between identity and dissolution. Drawing on themes of authenticity, identity, and freedom, this exhibition

questions what it means to exist in a world that often erodes the individual, leaving only traces, echoes, and specters of the self.

Daniela Cinel O'Fee's work navigates the tension between displacement and adaptation. After her early life Bachelor of Music Degree from the University of Victoria, her late-career studies in sculpture at Thompson Rivers University have expanded her technologies to include wood bending, obsolete media, decommissioned musical instruments, field recording, extended piano techniques, and graphic scores.

My Name Is Scot is a Vancouver-based artist interested in the material residues, manufactured meanings, and emotional by-products of our late capitalist age.

### **Exhibition Details:**

- **Exhibition Title:** Paths that Ghosts Follow
- **Artists:** Daniela Cinel O'Fee and My Name Is Scot
- **Dates:** March 8th to April 27th
- **Opening Reception:** Saturday, March 8th, from 1 to 3 pm

For more information, please contact the Lake Country Art Gallery at 250 766 1299 or visit the gallery website <https://www.lakecountryartgallery.ca>.

### **PHOTO NOTES:**

1. Pride Flag 1: Curator Wanda Lock, Community Engagement Amy Van Dongen, gallery board member Briar Craig and ED Petrina McNeil
2. Pride Flag 2: Community Engagement Amy Van Dongen, artist Alison Beaumont, curator Wanda Lock, gallery board member Briar Craig
3. The Listener, artist Daniela Cinel O'Fee

### **About Lake Country Art Gallery:**

The Lake Country Art Gallery is located on the traditional and unceded territory of the Syilx/Okanagan people. We acknowledge and pay our respects to the Elders, past and present, as well as the descendants and custodians of this land.

The Lake Country Art Gallery is a vibrant art space committed to showcasing thought-provoking contemporary art. The gallery serves as a platform for established and emerging artists, fostering a cultural exchange within the community.

**Media Contact:** Wanda Lock - curator email: [wandalock@lakecountryartgallery.ca](mailto:wandalock@lakecountryartgallery.ca)