



July 3, 2024

Re: Arnolda Dufour Bowes' *Apples & Traintracks*

Wanuskewin Galleries is honoured to have had the work of author Arnolda Dufour Bowes, *Apples & Traintracks*, in our galleries from May-July 2024.

A sensory art installment sharing the history of the Road Allowance Métis and their mandatory resettlement to Green Lake Farming Rehabilitation programs by the Saskatchewan Government during the 1940s, this deeply personal and beautiful exhibition was well-received, while at Wanuskewin.

These unique art pieces include a narrated short video of the story "Apples & Traintracks," from her book, *20.12m*. Arnolda was able to reclaim pieces of her father's Road Allowance home that still stands in Punnichy, Sask, and used an Askiy Art-inspired style to refurbish these pieces using red willow, beadwork and Rag-rug techniques, which is also seen in other pieces of her work throughout. Her sister, Andrea Haughian, the original artist for the book *20.12m* also contributed some new mixed media pieces and a portrait of their father, Arnold Dufour, that helped complete this exhibit. The history of the displacement and resilience of Métis people in Saskatchewan being shared through Arnolda's artwork reached many people. Wanuskewin strongly supports the exhibition of this collection of works, and believes it would be a great addition to the community in any gallery it is shown in the future.

Sincerely
Olivia Kristoff,

Curator, Wanuskewin