




COLLECTION DEACCESSION

<p>965.5375.1 Deaccession D2023.10 Skirt, Navy blue serge skirt; small pleat in front, fitted style. Good condition.</p>	
<p>971.61.1919a-c Deaccession D2024.06 Woman's evening dress and jacket, black rayon crepe. Machine-made cotton lace. Long raglan sleeve. c. 1933-1936</p>	

<p>971.61.1917 Deaccession D2024.06 Woman's jacket of multi-coloured patchwork, primarily silk. Lining is deep pink silk, black cuffs decorated with appliqued coloured flowers outlined in yellow feather stitching. Fair condition, some silk shatter. c. 1925-1940</p>	<p>971.61.1917</p> 	
<p>971.61.1911 Deaccession D2024.06 Woman's dress of black silk satin-backed crepe. Pleated skirt. Seam coming apart at left shoulder. Hole in back. c.1923-1925</p>	<p>971.61.1911</p> 	
<p>971.61.1936 Deaccession D2024.06 Skirt, paisley. Cream with blue paisley print. c.1950-1960</p>	<p>971.61.1936</p> 	




CAS 188(11/05)

ORCS 23210-20

<p>971.61.2020 Deaccession D2024.06 Men's tuxedo vest, white. Incomplete. c. 1890-1910</p>	
<p>964.46.1 Deaccession D2024.17 Woman's blouse. white cotton voile, decorated with blue, green, and rust-coloured cross-stitch embroidery. c.1916-1924.</p>	
<p>964.47.1 Deaccession D2024.17 Woman's evening dress of black silk satin. c.1931-1937</p>	




<p>964.57.1 Deaccession D2024.17 Man's shirt, c.1960-1970</p>		
<p>964.63.1 Deaccession D2024.17 Lab coat, poor condition, c.1960-1970</p>		
<p>964.65.1 Deaccession D2024.17 Uniform shirt, c.1960-1970</p>		




<p>964.66.1 Deaccession D2024.17 Uniform shirt, c.1960-1970</p>		
<p>964.67.1 Deaccession D2024.17 Uniform shirt, c.1960-1970</p>		
<p>964.68.1 Deaccession D2024.17 Uniform shirt, c.1960-1970</p>		




<p>964.3012.1 Deaccession D2024.17 Petticoat. woman's, white cotton, heavily sized. Meant to be worn under a strapless evening gown. c.1950-1960.</p>		
<p>964.3013.1 Deaccession D2024.17 Peignoir c.1920-1930.</p>		
<p>964.3025.1a-b Deaccession D2024.17 Young woman's evening dress and jacket. Part A, the dress, is made of pale green silk satin over a lining of pale green rayon. Bottom of skirt is edged with a flounce of green machine-made lace. Part B, the jacket, is made of green machine-made lace. The jacket and flounce on the skirt were added 1931-1932 to update the dress. c.1926-1929</p>		




<p>965.703.1 Deaccession D2024.17 Evening dress. black lace over black taffeta. c.1922.</p>		
<p>965.704.1 Deaccession D2024.17 Dress. blue silk georgette over a blue silk crepe-de-chine underdress (2 layers); trimmed with white machine-made flounces; large bow on left hip of blue satin ribbon; lined in blue satin. c.1925-1930.</p>		
<p>965.705.1 Deaccession D2024.17 Dress. woman's dress of black silk crepe in a shift style. Sleeveless, and fastens at the left side with ties, which are now mostly missing. Has wide band of eccentric fringe which is hand sewn around the bottom eight inches of the dress. c.1925-1929.</p>		




<p>965.738.1a-c Deaccession D2024.17 Part A – Dress. green lace; lined in green silk and cotton slip with chiffon around neckline. c.1929-1932. Part B – Jacket. same fabric as 'a'; unlined; edges finished in a band of green satin. c.1929-1932. Part C – Belt. low waist with belt with elaborate buckle.</p>		
<p>965.739.1 Deaccession D2024.17 Bolero. black silk velvet, with elbow length sleeves padded at the top; pockets decorated with gold-coloured sequin appliques. c. 1940-1949.</p>		
<p>965.750.1a-b Deaccession D2024.17 Part A – Dress. black cut velvet on chiffon background; black silk under dress. c.1922-1925. Part B – Belt. black satin with composition and silver metal clasp. c.1922-1925.</p>		




<p>965.751.1 Deaccession D2024.17 Dress. grey chiffon; evening style; lace inset at waistline and sleeves; floor length. c.1938-1948.</p>		
<p>965.865.1 Deaccession D2024.21 Evening coat. Beige silk velvet; edges finished in metallic braid, bow of self-fabric on left shoulder; c.1925-1930</p>		
<p>965.880.1 Deaccession D2024.21 Coat. Black silk plush decorated with black silk fringe and satin cuffs with fringe edges. c.1910-1914.</p>		




<p>965.951.1 Deaccession D2024.21 Nightgown. White cotton, with crocheted yoke and sleeves in one; c.1910-1915.</p>		
<p>965.952.1 Deaccession D2024.21 Chemise. Cambric; neckline can cuff finished with eyelet and button hole scallops; drawstring (ribbon) at neck. c.1900?</p>		
<p>965.1245.1 Deaccession D2024.21 Petticoat. White cotton; inked "7039"; red and yellow embroidery thread markings. c.1906-1912</p>		

<p>965.1249.1 Deaccession D2024.21 Petticoat. Fine white cotton; ruffle and under ruffle at hem. c.1900-1905</p>		
<p>965.1253.1 Deaccession D2024.21 Petticoat. White cotton; ruffle has linen bands; c.1900-1910</p>		
<p>965.1254.1 Deaccession D2024.21 Petticoat. White cotton voile; c.1909-1915</p>		




<p>965.1259.1 Deaccession D2024.21 Nightgown. white linen skirt with off white crocheted yoke; heavily crocheting to form floral designs around the yoke; c.1900?</p>		
<p>965.1260.1 Deaccession D2024.21 Nightgown. Off white; linen with crocheted yoke and sleeves; mauve feather stitch along hem. c.1912-1925</p>		
<p>965.1284.1 Deaccession D2024.21 Skirt. Italian open lace work; c.1880's-1910</p>		




<p>965.1424.1 Deaccession D2024.21 Dress. Fine gold linen with off-white cotton collar and cuffs edged with orange crocheted chain; c.1910-1922</p>		
<p>965.1425.1 Deaccession D2024.21 Dress. Magenta silk, the separate tie of the same fabric basted to the shoulder seam was originally a bow worn on the left shoulder; c.1926-1930</p>		
<p>965.1743.1 Deaccession D2024.21 Petticoat. Black satin; 4 tiers of pleated ruffles above hem; c.1895-1908</p>		

<p>965.1967.1 Deaccession D2024.21 Dress bodice. Natural silk, raw, camisole; incomplete; floral embroidery in satin stitch and French knots in a lighter shade of silk; possibly a child's garment; chest area of bodice is hand embroidered in floral sprigs; c. 1900?</p>		
<p>965.2096.1 Deaccession D2024.21 Nightgown. White cotton with a plain yoke front and back; the collar, cuffs and placket are trimmed with crocheted edging and feather stitching; completely hand sewn; c.1880</p>		
<p>965.4142.1 Deaccession D2024.21 Dressing gown. Camel wool; braid piping on shawl collar, front edges and around sleeves; name tag "P. P. Brown"; belt missing. c.1900?</p>		



<p>965.4301.1 Deaccession D2024.22 Petticoat. black cotton and silk; neck and sleeves edged in black lace; skirt portion of heavy black silk; 40cm of skirt bottom is decorated in silk ruffles and ruching; c.1903-1908.</p>		
<p>965.4361.1 Deaccession D2024.22 Nightgown. Fine lawn, off-white; sculpted neckline and sleeves; eyelet embroidery along sleeve edges and around neckline; inserted 'hem stitching' tap at back neckline; c.1909-1914.</p>		
<p>965.4368.1 Deaccession D2024.22 Crinoline. white chiffon of synthetic material; bottom tier has 3 layers of pink tulle and is lined with same material as skirt; c.1957-1963</p>		




<p>965.4392.1 Deaccession D2024.22 Skirt. black satin skirt; possibly part of a costume; panel on right and left sides of skirt in 'pannier' style, meeting at center front and back; heavy oil cloth lining; c.1884-1890.</p>		
<p>965.4404.1 Deaccession D2024.22 Skirt. Navy blue wool skirt; gored and darted, front and back; c.1938-1950.</p>		
<p>965.4476.1 Deaccession D2024.22 Cape. Black silk and velvet; yoke and neck edged in braid velvet, inside lining of beige crepe de chine and satin; c.1923-1928.</p>		



<p>965.4481.1 Deaccession D2024.22 Bathrobe. Beige, red and blue vertical striped wool; some small holes. c.1870-1900.</p>		
<p>965.4488.1 Deaccession D2024.22 Skirt. Black; skirt pleated half way down side seams to bottom edge in 3 large vertical pleats; pleats sewn flat on bottom edge; c.1915-1920.</p>		
<p>965.4495.1 Deaccession D2024.22 Slip; off white rayon; 2 diamond shaped panels on tops of front and back panels; 4 long straight panels falling to past knee length; narrow adjustable shoulder straps; c.1940-1955.</p>		



<p>965.4496.1 Deaccession D2024.22 Slip. Beige crepe slip; low front and back decolletage; loose-fitting, straight line, 2 front and back darts; thin peach shoulder straps; c.1922-1926.</p>		
<p>965.4498.1 Deaccession D2024.22 Dress. Dusty rose crepe; loose, straight line, deep rounded neckline edged in 2 narrow bands of pink and grey; center front inset panel (7cm wide) of beige and dusty rose crepe; 2 vertical panels around entire skirt - below hipline; bottom 32cm of skirt elaborately embroidered in beige; lower skirt edge scalloped; c.1925-1930.</p>		
<p>965.4566.1 Deaccession D2024.22 Dressing gown. Off-white crepe de chine and pink rayon; undercoat and front facings of pink rayon; sleeves and top layer of beige crepe de chine with beige flowered embroidery all over; sleeve bottoms edged in pink; c.1925-1935.</p>		




<p>965.4567.1 Deaccession D2024.22 Housecoat. Wine satin; rounded notched collar; front snap closure with plastic flower, false buttons; patch pockets, satin belt loops and belt; topstitched seams; c.1945-1955.</p>	
<p>965.4570.1a-b Deaccession D2024.22 Part A – Evening dress. Blue/grey rayon crepe; rounded front neckline; back cut lower; lower bodice edge (topstitched) front and back, cut to form points at centers; skirt trimmed with 3 vertical rows of 27cm long blue/grey fringe; c.1940-1948. Part B – Shawl. Covers shoulders, fringe attached at sides and back; fronts have long ties 13cm wide, cut as one with rest of shawl; square shawl collar with facings; c.1940-1948.</p>	


<p>965.4571.1 Deaccession D2024.22 Evening dress. Royal blue satin; square necked front bodice (V shaped at back) center front panel constructed of 4 vertical satin bands; center front waist smocked; very puffy elbow length sleeves, pleated, snaps for closure; skirt very full - flaring out from waist; c.1935-1940.</p>		
<p>965.4575.1 Deaccession D2024.22 Evening dress. One woman's skirt for a two-piece evening dress of black rayon moire faille; the circle skirt has an "Eclair" zipper of French manufacture; c.1948-1954.</p>		

<p>965.4579.1 Deaccession D2024.22 Evening dress. Wine rayon crepe; front bodice V shaped neckline, right side draped over left side, extending to a point well past hips; skirt cut in straight line, right side draped and gathered into left side; right side of bodice and left side of skirt decorated in gold braid and wine sequins - resembles a dragon; large shoulder pads; c.1943-1949.</p>		
<p>965.4583.1 Deaccession D2024.22 Dress. Black and white cotton in a gingham check; trimmed with white machine-made lace around neck and at knee level; dress has short sleeves and a low square neckline; label "By Melwine of Miami - Hits of the American Riviera". c.1956-1963</p>		
<p>965.4587.1 Deaccession D2024.22 Afternoon dress. Black crepe; right front bodice overlaps left; left shoulder decorated with 3 silver stylized buckles; large rounded neckline, outline with narrow banded collar, elaborately decorated with curled satin piping; tight fitting 12cm long cuffs attached underneath band; 6 tiny buttons and loops on each cuff; label "La Rue Reg'd". c.1931-1934</p>		

<p>965.4645.1 Deaccession D2024.22 Coat jacket. Heavy wool, double breasted; navy with inner red back lining; 2 rows of black satin covered buttons; 'cuffs' of sleeve ends marked by row of over stitching; 3 front flapped pockets; inner chest panels of coat quilted inner right breast pocket; bottom of coat straight edged; c.1960?</p>	
<p>965.4647.1 Deaccession D2024.22 Coat jacket. Navy wool; double breasted, 4 button holes each side, button hole in each lapel; buttons missing from coat front and cuffs; 7 small black buttons threaded on a piece of string and attached to back inside collar; extra black button inside left front cuff marked by 2 rows of over stitching 7.3cm from sleeve ends; 3 front flapped pockets; inside right breast pocket; inside lined with red wool, sleeves lined with black cotton; label inside front right "Tip Top Tailors Ltd. Size 'J' Breastsizes '40', 1956"</p>	

<p>965.4655.1 Deaccession D2024.22 Coat. Khaki coloured, double breasted; in brushed cotton; three large brown varnished 'basket' buttons; buttonhole in each lapel; two large front flapped pockets (left and right); decorative horizontal tabs, fastened with beige buttons as are shoulder tabs; all outside seams finished double stitched, flat felled; complete lining of browny-green brushed wool; upper back and front of coat lined with heavier weave of khaki cotton; "CAP" inked on inside left front; c.1950?</p>	
<p>965.4698.1 Deaccession D2024.22 Raincoat. In the Chesterfield style; tightly woven grey-black wool; lined with black satin; buttonhole in left lapel; upper front panels of lining quilted; singly breasted, 5 black buttons to close; inside front tab has buttonholes ensuring that when done up buttons can't be seen; 3 front flapped pockets 62.5cm back vent; c.1950?</p>	

<p>965.4699.1 Deaccession D2024.22 Raincoat. Tightly woven grey-blue wool; double breasted; 3 large grey buttons on each front panel; buttonhole on each lapel; 2 vertically inset cuffed hip pockets, 1 each side; sleeve ends have a 16.5cm horizontal tab affixed by a grey button; tab can be attached to a button further along cuff to make sleeve opening smaller; front flap upper right side only, attached to body of coat by grey button; lined with grey and satiny material; inside right label "Shiff & Co, Inc. Raincoat Airman, Blue 22 N/95/7040", "Killorane" inked along right edge of label. c.1957</p>	
<p>965.4766.1 Deaccession D2024.22 Waistcoat. Single breasted; black; front is tightly woven wool, back of satin with adjustable waist strap; lined with white satin; low scooped neckline with single continuous curved, rolled lapel stitched down; c.1890-1900.</p>	
<p>971.235.135 Deaccession D2024.22 Blouse. Polyester; mauve; long sleeve; button down back; yoke; c.1965</p>	

<p>975.131.2 Deaccession D2024.22 Dress. Woman's afternoon dress of white rayon jersey, with short sleeves and permanently ironed in pleats in the top section of the skirt. Size 40+. c.1958-1965</p>	
<p>975.131.3 Deaccession D2024.22 Dressing gown. Woman's dressing gown of yellow cotton seersucker, printed with red roses with green leaves and stems. Possibly homemade. Size 40+. c.1945-1955</p>	