

FOR IMMEDIATE RELEASE

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Caetani Centre Hosts Two New Workshop Series

Creative Space and Creative Reconciliation take place on the property once owned by lauded Italian-Canadian artist and teacher Sveva Caetani.

VERNON, BC— The Caetani Centre is pleased to announce that it is holding a new set of two distinct workshops open to youth and the community at large.

Held from November, 2024 to spring, 2025 at the Caetani Centre, 3401 Pleasant Valley Road in Vernon, all workshops are pay-what-you-can with funding assistance available so that all populations can partake.

“We would like to thank our funding partners the BC Arts Council, Community Foundation of the North Okanagan and the Regional District of the North Okanagan for making these workshops possible and for supporting important initiatives set out by the Caetani Cultural Centre Society,” says Laisha Rosnau, Caetani Centre Executive Director.

“The workshops align with what our benefactor Sveva Caetani wished for her property and to our society’s mandate to cultivate a vibrant, inclusive and diverse space and provide opportunities and programming that celebrate contemporary artistic expressions across all arts mediums and genres.”

Starting Saturday, Nov. 2 and continuing to April 2025, the Caetani Centre’s new youth art program, [Creating Space](#), is a series of accessible, inclusive workshops and open studio time for ages 13-18.

“Creating Space has been designed with equity-deserving and historically under-represented youth in mind, and is open to all. The program provides a safe and inclusive environment for youth to explore, create and innovate through various artistic mediums,” says Rosnau.

Each workshop and open studio will be facilitated by a professional artist specializing in a variety of art mediums, including textile art and multimedia design, syilx land-based art and design, painting on tulle paper, and literary arts. Youth will gain insight and support from the workshop facilitators, who have each experienced and overcome barriers and discrimination in their personal and professional lives.

Youth will also be able to take part in a curation workshop to prepare for an exhibition of their art and writing to be held in the Caetani Gallery in April 2025.

More information and registration for Creating Space is available at <https://www.caetani.org/creating-space>.



The other workshop series, [Creative Reconciliation](#), offers an in-depth exploration of syilx culture and practice and is open to individuals of all ages and community groups.

Held on the first Monday of every month from November, 2024 to March, 2025 (January's workshop will be on the second Monday), each session provides a distinct opportunity to learn about respectful engagement with First Nation communities, experience traditional storytelling, understand cultural appropriation, and participate in environmental stewardship.

Facilitated by syilx educators Mariel Belanger and Sienna Belanger-Lee, interactive activities and thoughtful discussions will offer valuable insights into cultural respect and environmental care.

"Although each workshop is designed to stand alone, attendees are welcome to join any individual session or participate in the entire series," says Rosnau.

More information and registration for Creative Reconciliation is available at <https://glohaven.com/product/135/creative-reconciliation-a-series-of-workshops-event/>.

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About the Caetani Centre:

The Caetani Centre is a vibrant arts and culture facility housed in a designated heritage home, featuring a gallery, exhibition space, and artist studios on a beautiful 1.3-acre property in the heart of Vernon, BC. Recognized as one of the North Okanagan's premier arts venues, the Centre welcomes visitors and artists from around the world, offering a diverse array of regional, national, and international cultural programming, events, and festivals.

Rooted in the compelling legacy of resilience and strength of Sveva Caetani, the Centre seeks to harness the power of art and storytelling to inspire creativity, build community, and enrich lives. Sveva's life, marked by both grandeur and hardship, reflects a journey from isolation in her family home in Vernon to active participation in the local arts community, which embraced her upon her return to society.

When Sveva entrusted her home to the Greater Vernon community in 1994, she envisioned it as a cultural hub for artistic expression and exploration. Thanks to community support, this vision has come to fruition. The Caetani Centre continues to connect past and present, fostering creativity and community. For more information about Sveva Caetani and the Caetani Centre, visit www.caetani.org.



Images Attached:

1. Photo of Creative Reconciliation workshop facilitators Mariel Belanger and Sienna Belanger-Lee. Photo submitted
2. Caetani Centre entrance. Photo by Mallory Gemmel
3. Caetani house front. Photo by Mallory Gemmel

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