

***Nearly 100 artworks from Gallery's vault to be on display***

*Rise/Fall: Works from the Permanent Collection*  
October 5, 2024 to January 26, 2025

**October 2, 2024 – Kelowna, BC:** Art enthusiasts will soon be able to browse nearly 100 works of art pulled from the Kelowna Art Gallery's vault. They will be part of a new exhibition titled *Rise/Fall: Works from the Permanent Collection*.

"Visitors will have the opportunity to experience a diverse range of art mediums including sculpture, installation, video, fibre arts, painting, drawing, photography, and printmaking," says **Nataley Nagy**, Gallery Director. "There really is something for everyone to see."

*Rise/Fall* explores the links and relationships between the human body and the landscape through the artwork selected from their collection, which now boasts over 1,000 pieces.

Guests can view the incredible work of Canadian artists such as **A. Y. Jackson**, **Daphne Odjig**, **Gordon Smith**, and **Susan Point**, along with contemporary artists from British Columbia, such as **Christos Dikeakos**, **Germaine Koh**, **Ho Tam**, and **Samuel Roy-Bois**, among others.

For example, audiences will encounter a stark northern Canadian landscape as depicted by A.Y. Jackson in *Barren Lands near Atnick Lake* (1961); but also, a human-manufactured landscape captured by Vancouver-based artist Christos Dikeakos in *Foreground Study, Cucumber Greenhouse* (2000).

These works are placed in discussion with and contrasted by the intimacy of the portraits on view, such as Daphne Odjig's print entitled *Enfolding* (1992) that depicts two figures entwined in each other's arms; or Vancouver-based artist Ho Tam's beautiful, but emotionally layered series *Ghost Image* (2008), which features negative images of old photographs that narrate the life and death of a gay man in the midst of AIDS.

"*Rise/Fall* invites visitors to think critically about how the land shapes, and is shaped by, human presence and activity," says Curator **Christine May**. "This exhibition highlights the ongoing dialogue between people and their environments, underscoring how art reflects and informs our understanding of the world around us."

*Rise/Fall: Works from the Permanent Collection* is on view at the Kelowna Art Gallery from October 5, 2024 to January 26, 2025. The exhibition is presented with support from DTEC. It is curated by Christine May and Clea Haugo.

An opening reception for the exhibition is planned for October 11, 2024, from 6 to 8 pm. Some of the artists will be in attendance. This event is free and open to the public to attend.

The Kelowna Art Gallery is located at 1315 Water Street in the heart of Kelowna's Culture District. For more information visit [kelownaartgallery.com](http://kelownaartgallery.com) or call 250-762-2226.

- 30 -

### **About the Kelowna Art Gallery**

The Kelowna Art Gallery engages, inspires, and enriches the community it serves through the exhibition, collection, and interpretation of visual art. Work by Canadian artists, both historical and contemporary, are presented in five distinct exhibition spaces. The Kelowna Art Gallery is invested in the idea that art helps to bring people together; and that life is simply better with art in it. Programs for people of all ages and backgrounds help to instill confidence in ones' creativity and to foster meaningful dialogue on matters important to Canadians.

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### **Media Inquiries**

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