

***Okanagan Print Triennial* brings the world to Kelowna**

Okanagan Print Triennial
July 20 to October 27, 2024

July 17, 2024 — Kelowna, BC: The *Okanagan Print Triennial* offers local audiences a fascinating glimpse into the global printmaking community. It opens at the Kelowna Art Gallery starting this weekend.

“We can’t wait for visitors to experience the innovative work produced by these twenty-five artists,” says **Christine May**, Curator at the Kelowna Art Gallery. “Each was selected for their unique approach to the art of printmaking. We’re especially thrilled to showcase the work of fourteen Canadian artists, including three from right here in the Okanagan.”

Visitors will see a diverse cross-section of printmaking on display including woodblock printing, screenprinting, monotype, etching and intaglio, lithography, collagraphy, and more. Some of the world’s most famous artworks were produced using these printmaking techniques: Andy Warhols’ *Campbell’s Soup Cans* series (screenprinting), Katsushika Hokusai’s *The Great Wave off Kanagawa* (woodblock), M. C. Escher’s *Relativity* series (lithographs), and Edgar Degas’ *Three Ballet Dancers (Trois danseuses)* (monotype).

Audiences will not only have the chance to see stunning examples of each printmaking technique but can learn more about the intriguing processes involved in creating the artworks. For example, Vancouver-based artist **Genie Gao**’s installation *The Negotiation Table: Cycle | Breaking and Making*, features a reclaimed wooden table that the artist has carved into woodblocks along with the impressive prints pulled from it on the wall behind it. Victoria-based **Alison Bigg** is making significant strides in experimental printmaking with her artist book *#lostfoundsound*. As a person with degenerative hearing loss, Bigg’s work initiates a conversation about the importance of communication through the use of sculptural assemblage and printmaking.

Three Okanagan-based artists also stand out in this exhibition: **Dr. Darian Goldin Stahl**, **Moozhan Ahmadzadegan**, and **Todd Schulz**.

“The local printmaking community is alive and thriving,” says **Nataley Nagy**, Executive Director at the Gallery. “We have Kelowna-based printmaker **Briar Craig** to thank for his vision and for founding the *Okanagan Print Triennial* back in 2009. Its success has been the result of an alliance between the University of British Columbia, Okanagan Campus, the Vernon Public Art Gallery, and the Kelowna Art Gallery.”

An opening reception to celebrate the exhibition and recognize supporters is planned for July 19, 2024, from 6 to 8 pm. It is free and open to the public to attend.

The *Okanagan Print Triennial* runs from July 20 to October 27, 2024.

The Kelowna Art Gallery is located at 1315 Water Street, in downtown Kelowna, B.C. For more information visit www.kelownaartgallery.com.

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