

Significant Forms take shape at Kelowna Art Gallery

Significant Forms
March 2 to June 9, 2024

February 28, 2024 — Kelowna, BC: *Significant Forms* features the installation-based artwork of seven contemporary Canadian artists—**Wally Dion, Wanda Lock, Zachari Logan, Amanda McCavour, Samuel Roy-Bois, Andreas Rutkauskas, and Sami Tsang**. It opens this weekend at the Kelowna Art Gallery.

Exhibition curator **Christine May** has brought together these artists from across Canada and the Okanagan, to create a presentation that challenges the prescribed norms and conventions of a traditional exhibition. Through painting, drawing, embroidery, installation, and sculpture, the artists have re-imagined how audiences interact with their art.

As visitors step into the gallery, they first encounter artist **Samuel Roy-Bois's** monumental installation, *The Garden*. This interactive new work constructed from lumber, drywall sheets, and metal fastenings delves into the complexity of gardens as intricate systems and explores the symbiosis between architecture and our understanding of the world. Plus, it provides visitors with a unique platform to climb and sit on within an unexpected setting.

“*Significant Forms* highlights the transformative spaces that artists create,” says Curator **Christine May**. “These selected works portray both real and imagined sites and explore how a specific time and place can indelibly mark our lives.”

Toronto-based ceramic artist **Sami Tsang's** experimental sculptures, like *Still We Rise* (2020) and *Emerging Woman* (2023), explore the complexities of identity, womanhood, and the duality of culture. Viewers can revel in finding the myriad curious details and unexpected surprises within her unconventional ceramic pieces.

Kelowna-based artist **Andreas Rutkauskas's** *Silent Witnesses* focuses on the aftermath of the 2023 McDougall Creek Wildfire that destroyed over 200 homes and a massive tract of forested land in West Kelowna, B.C. Rutkauskas documents the ecological effects of forest fires, where trees become improvised sculptural forms through a series of hauntingly beautiful photographs.

Regina-based artist **Zachari Logan** is known internationally for his large-scale pastel drawings that examine ideas around masculinity, identity, memory, and place. For *Significant Forms*, he completed a new work titled *Persephone*, which sees his complex 2D drawings transcend into the sculptural realm and explore the interconnectedness of human relationships and the natural world.

Artist **Wally Dion**'s two prints titled *Prairie Braids* have been transformed into sculptural objects for the exhibition. Viewers will encounter the prints hanging at eye-level, suspended from chains fixed to the ceiling—powerful and intimate portraits that address the pervasive issue of police brutality against Indigenous populations in Canada.

By uniting seven influential contemporary artists from across the country, *Significant Forms* weaves together differing aesthetic threads to form a rich tapestry for audiences to discover.

Significant Forms runs from March 2 to June 9, 2024.

An opening reception for the exhibition is planned for March 1, 2024, from 6 to 8 pm. Many of the artists will be in attendance. This event is free and open to the public to attend.

The Kelowna Art Gallery is located at 1315 Water Street, in downtown Kelowna, B.C.

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Media Inquiries



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