



FOR IMMEDIATE RELEASE: July 26, 2022, Lake Country

Principles of Enclosure

Gambletron Johnny Forever Nawracaj zev tiefenbach
July 24th to September 3rd

Lake Country Art Gallery

10356A Bottom Wood Lake Rd
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Gallery Hours:

Tues-Sun 9am-3pm,

Principles of Enclosure is an exhibition that brings together three artists whose works converge around the precarity of the contemporary built environment. Functional obsolescence increasingly defines much of the current architectural landscape in so-called Canada, with new builds arising at mushrooming speeds and lightweight materials enabling easy tear-down. The real estate boom has seen whole hillsides spring suburban developments while postwar stone bungalows in denser urban areas are torn down and replaced with large, boxy drywall structures decora-

tively clad in stone facing barely belying the newbuild's susceptibility to fast decay.

Each artist's work invites audiences to consider the social and environmental implications of constructed space. With the current massive inflation of the housing market and the rash of new developments springing up throughout the Okanagan valley, this collaborative exhibition is pertinent to the local social context.

Johnny Forever Nawracaj is a nonbinary Polish-born artist exploring themes of loss, labour, and identity through video, performance, installation, and digital collage.

Gambletron is a nonbinary sound artist and performer who has been working with radio for the past decade.

zev tiefenbach is a social realist photographer whose practice explores the relationship between the physicality of place and the narratives that construct and are formed by the spaces we inhabit.

Principles of Enclosure is up now at the Lake Country Art Gallery until September 3rd.

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