



**FOR IMMEDIATE RELEASE:
April 21, 2022, Lake Country**

The Relativity of Time and Space
Diane Feught and Lindsay Kirker
April 26 to May 28

Lake Country Art Gallery

10356A Bottom Wood Lake Rd
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Gallery Hours:

Tues-Sun 9am-3pm,

A new exhibition is up now at the Lake Country Art Gallery featuring the work of Diane Feught and Lindsay Kirker.

The Relativity of Time and Space brings together twenty-seven paintings, small intimate gouache on paper paintings by Diane Feught, alongside Lindsay Kirker's large-scale oil on canvas compositions.

The common ground between art and science is vast; both areas of study present wonder, curiosity, and awe. Observation, research, examination,

communication, experiment, development, and practice are all words one would use to describe a profession in the arts or sciences.

Architecture is an obvious joining of art and science. Creativity and vision mixed with mathematics, imagination, and physics create works that hold space throughout time.

Do Lindsay Kirker's paintings echo technical drawings of past or present structures?

Relativity states that time and space are not absolute. Diane Feught's paintings capture time's fluidity and morph between past, present, and future while absorbing current politics, popular culture, and contemporary philosophies.

Time, space, nature, memory, beauty, philosophy, history, feminism, loss, chaos, poetry, and love all converge in The Relativity of Time and Space.

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