

Authored by: Sofia Stalner, Registrar

## Deaccession Offer - Ken Wallace

## CITY OF BURNABY PERMANENT ART COLLECTION

The City of Burnaby Permanent Art Collection comprises over 5000 works of art. Managed by the Burnaby Art Gallery, the collection is largely made up of works on paper (particularly original hand pulled prints) by Canadian artists. The Gallery began to specialize its collection practices in the 1970s, so that today 92% of objects held in the collection are works on paper.

The Burnaby Art Gallery seeks to deaccession items outside its collection mandate (such as paintings on canvas or board, ceramic works, and sculpture) through offer to Canadian institutions that currently hold Class A facilities designation through Heritage Canada. Currently the Gallery seeks interest in either a) trades offering works on paper by artists of National or International significance, or b) purchase.

If you would like to be made aware of other artworks scheduled for deaccession, or have any further questions, please contact: Sofia Stalner, Registrar, sofia.stalner@burnaby.ca

## OFFER:

Ken Wallace *Irone*1977
Oil on canvas
151.0 x 213.3 cm
BAG AN 1986.102
Donated by Prinson
Appraised Fair Market Value: \$200

Very good condition. Slightly dusty.

## **BIOGRAPHY:**

Ken Wallace attended the Alberta College of Art, and the Banff School of Fine Arts on scholarship. He graduated with honours in animation and painting from the Vancouver School of Art (now E.C.U.A.D.) in 1973. Wallace has taught painting and drawing at the University of British Columbia in the Faculty of Education and Department of Fine Arts, Continuing Studies. His work is represented in numerous prestigious private and public collections including the Art Gallery of Ontario, Canada Council Art Bank, CBC, National Gallery of Canada, and the Vancouver Art Gallery. "My work is a representation of the idea of nature for contemplation," he says. "Nature is not a trend, it's an actual existence which doesn't always get the support and recognition it deserves." (Bau-Xi gallery)

