

# Deaccession Offer- Glenn Howarth

CITY OF BURNABY PERMANENT ART COLLECTION

**BURNABY ART GALLERY**

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Burnaby Art Gallery

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## CITY OF BURNABY PERMANENT ART COLLECTION

The City of Burnaby Permanent Art Collection is comprised of over 5700 works of art. Managed by the Burnaby Art Gallery, the collection is largely made up of works on paper (particularly original hand pulled prints) by Canadian artists. The Gallery began to specialize its collection practices in the 1970s, so that today 97% of objects held in the collection are works on paper.

The Burnaby Art Gallery seeks to deaccession items outside its collection mandate (such as paintings on canvas or board, ceramic works, and sculpture) through offer to fellow Canadian institutions. Currently the Gallery is open to either a) trades offering works on paper by artists of local, national or international significance, or b) transfer of ownership without trade. If you would like to be made aware of other artworks scheduled for deaccession, or have any further questions, please contact: Sofia Stalner, Registrar, [sofia.stalner@burnaby.ca](mailto:sofia.stalner@burnaby.ca)

### OFFER:

- 1) Glenn Howarth  
*Ghost Car*  
1977  
Oil on canvas  
50.9 x 66.0 cm.  
BAG AN 1982.38  
Donated by Deborah Varley  
Appraised Fair Market Value: \$200  
Condition: Very good

### BIOGRAPHY:

Artist, writer and teacher Glenn Edward Howarth was born in Vegreville, Alberta on September 1, 1946 and moved to Victoria to study art at the University of Victoria. After graduation, Howarth worked as an art critic, writing regular articles for both the Victoria Daily Times and the Montreal Star.

Howarth's artwork consists primarily of expressive, figurative paintings and drawings, as well as computer artworks. Throughout his career as an artist, Howarth's were shown at many exhibitions including solo exhibitions at Bau-Xi and the Art Gallery of Greater Victoria, as well as group exhibition at Vancouver Art Gallery and Maltwood Art Gallery. In 1978, Howarth was elected as a member of the Royal Canadian Academy of Arts. In 1983 he was chosen as Canadian Commissioner at the Sao Paulo Biennale in Brazil and had his works shown along with three other Canadian computer artists.

For many years, Howarth was an art educator. He taught drawing, painting, computer arts and art history at several Canadian universities and colleges and his personal studios in Fan Tan Alley, Brentwood Bay and Curtis Point, Howarth also taught drawing and painting to numerous students. In 1987 Howarth founded the Victoria Drawing Academy.

Glenn Howarth passed away in Victoria, B.C. on July 26, 2009.

ARTWORK IMAGE

