



fundraiser
exhibition
auction

Tue, 15 Feb 2022, 12:00 PM –
Tue, 1 Mar 2022, 5:00 PM PST

FRAMED

february 15-28, 2022

Craft Council of BC,
1386 Cartwright Street,
Vancouver, BC

What is the role of the frame within visual arts?

Commonly regarded as supplementary to the work of art, the frame is a protective and sometimes decorative addition, which sets the work of art apart from its surroundings both physically and aesthetically. The frame protects that which it frames. It can be as simple as untreated wood or as ornate and decorative as a gilded baroque frame. The relationship between work of art and frame is hierarchical, with the work of art taking precedence over the frame. The frame ensures that the work of art maintains its value by cradling it within its sturdy structure and protecting it from exposure to potentially harming elements. We can confer from this relationship that the frame has a crucial, yet overlooked, role in the field of visual arts.

The Craft Council of British Columbia presents our inaugural fundraising auction and exhibition, FRAMED. For this open call auction, we have invited artists to envision a frame (think picture frame, glasses frames, or doorframe) as art itself rather than as supplementary object. We have encouraged artists to think beyond the frame as protector, support and cradle and to explore the complexity of the frame in their respective media.

FRAMED will be held from February 15 to March 1, 2022 at the CCBC gallery and includes submissions from artists working with various craft and mixed media. Participating artists include Kate Arkiletian, Lex Battle, Deborah Dumka, Bev Ellis, Miad Eshraghi, Hope Forstenzer, Patricia Gaspar, Amy Gogarty, Ken Guenter, Noel Hada, Francine Hampson-Reid, John Hampson-Reid, Elizabeth Harris, Haruka Imai, Jenny Judge, Melody Juthamongkol, Cindy Karimun, Angela Lai, Sarah Lawless, Kuroda Mami, Bettina Matzkuhn, Soraia Maurilio, Sue Muir, Andromeda Nelson, Coral Patola, Louise Perrone, Doris Purchase, Khudeja Sana, Diana Sanderson, Majedeh Shariatzadeh, Nik Sylvan, Emily Wareham and Maureen Wouterloot.

All frames are for auction and can be viewed here: givergy.ca/framed

FRAMED Lookbook 2022: https://issuu.com/craftcouncilofbc/docs/framed_lookbook_2022_3772e7dfd40636

Exhibition Opening

Join us on Instagram Live - @craftcouncilbc for the of opening of FRAMED on February 15, 12 -7 PST – when we will be chatting with participating artists and giving you a live walk through of the exhibition!

Artist Interview Schedule starting at noon on February 15th:

- noon: Doris Purchase
- 1:00: Bev Ellis
- 3:00: FRAMED walk through
- 4:00: Hope Forstenzer
- 5:00: Melody Juthamongkol
- 6:00: Diana Sanderson
- 7:00: Kate Arkiletian