

January 13th – March 9, 2022

## Exhibitions kicking off 2022

The Vernon Public Art Gallery is excited to kick off 2022 with four new exhibitions.

“We are hosting a very diverse set of exhibitions launching on January 13<sup>th</sup>”

Said Dauna Kennedy, Executive Director.

Among these unique and varied Exhibitions are pieces by talented individual Artist as well as sections derived from collaborating artists and collections, such as:

*RAMBLE ON*, featuring selected works from UBCO’s Public Collection, one of the region’s largest public art collections, with a focus on Canadian contemporary art and the Okanagan’s emerging local artistry. This exhibition will be providing viewers with insight towards a variety of different artists, their practices and the various media used to create thought-provoking, insightful works. *Hidden Spirits*, by Coralee Miller consists of works inspired by traditional Sylix/Okanagan Oral Stories. Connecting Coralee’s daily life and environment through cultural perspectives and sharing integral teachings of bravery, forgiveness, responsibility and transformation. As a Sylix/Okanagan woman and a member of the Westbank First Nation working as a guide at the Sncewips Heritage Museum, where she is able to further her passion for storytelling, culture and art.

Steve Scott's creations of *From the Void* are inspired by ancient depictions of deities, martyrs and the struggles between monsters, demons and gods placed upon unearthly planes of existence. Creating his own Mythical heroes, villains and entities within limitless expanses that are both infinite and intentionally sparse, inviting the viewer to glimpse at alternate realities of potential futures and undiscovered pasts, blending antiquity with imagination.

The KAMA Creative Aboriginal Arts Collective: *Unsettling the Settler: Dismantling Systemic Oppression* is composed of Okanagan Nation’s established and emerging artists who have joined together to advocate aboriginal interdisciplinary and multimedia arts development promotion, education/community involvement and production.

“From indigenous inspired works to mythical themes, there is something for everyone to explore within the new exhibitions being presented”

- Dauna Kennedy

*The opening reception for these Exhibitions will be on January 20<sup>th</sup> from 6:00-8:00 PM at the Vernon Public Art Gallery. The gallery will be checking vaccine passports for this reception.*

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