



Research Curator One-year Internship Creston Museum

Job Description

This position builds knowledge of, and confidence in, a wide variety of museum functions, including object-based, archival, and field research; collections management; exhibit design; community engagement; working with public audiences; and the administrative roles that underpin these functions.

As Research Curator, you will undertake a series of mini-projects, as follows:

Family Connections to a Community's Story (Wellspring Collection): Work with the Wellspring family and other long-term residents to gain a better understanding of daily life in early Lister, then create a small temporary exhibit and brief presentation to coincide with the release of a related local history.

Recreating a Story (Fraser Collection): Reunite a collection and complete cataloguing work for a collection of over 100 objects donated over 25 years ago and since scattered throughout the collections storage areas; and create a public-facing presentation about life in an isolated farming community.

Connecting Stories to Generic Objects (Yahk Museum Collection): Working with a collection purchased in 1979 from a nearby bankrupt museum, host community-engagement activities to relate local experiences to at least 20 objects, and combine all of this into an on-site exhibit and related interpretive programming.

Addressing Cultural Anonymity (Cultural Objects and Archival Records): Identify the anonymous members of cultural communities depicted in the Museum's collections; collaborate with existing cultural communities to create culturally-appropriate presentations of their historical and contemporary roles in the community.

This position is funded by BC Arts Council's Early Career Development program. To be eligible, you must:

- Be working in a museum field or related arts/culture/heritage discipline; AND
- Be a Canadian citizen or permanent resident who ordinarily resides in BC; AND
- Not be enrolled in full-time studies; AND EITHER
- Have completed basic training in your discipline within the past five years OR, if you are 30 years of age or younger, completed your basic training within the past ten years; AND/OR
- Identify as Indigenous, Racialized, or Deaf, a Person living with Disabilities and/or Mental Illness; AND/OR
- Live in a small and/or isolated community outside of greater Vancouver or the capital region.

Anticipated Start Date: approximately February 2022

Hours of Work: 30-32 per week; flex-time and combined on-site/work-from-home options

Compensation: \$38,000 per year, including four weeks paid holidays and paid sick/personal days.

To indicate your interest, contact Tammy Bradford, Manager, at 250-428-9262 or tammy@crestonmuseum.ca, no later than 26 November 2021.

The Creston Museum operates on the unceded traditional territory of Yaqaan Nukiy within the Ktunaxa Nation.

219 Devon Street Creston, BC V0B 1G3 Phone 250-428-9262
crestonmuseum@crestonmuseum.ca www.crestonmuseum.ca

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