



FOR IMMEDIATE RELEASE

October 6, 2021

The Vernon Public Art Gallery opens three new exhibitions to close out the 2021 year.

The Vernon Public Art Gallery opens three new exhibitions featuring a retrospective of Marsha Kennedy's work drawn from 25 public and private collections throughout Western Canada, including 4 pieces from the VPAG's permanent collection; a music focused exhibition by the Sounds Suspicious Musicians Collective, and the annual VPAG members' exhibition.

Embodied Ecologies opens on October 7th, and consists of a traveling Retrospective survey of the work of Saskatchewan artist, Marsha Kennedy. This exhibition explores the conceptual basis and evolution of Kennedy's art practice through multiple bodies of work that engage concepts pertaining to the body, motherhood, feminism, spirituality, nature, museology, ecology, environmental sustainability, and colonial impacts on the land, spanning Kennedy's prolific four decade career. This survey brings together works in printmaking, painting, mixed media, installation and sculpture to present a richly layered picture of the diversity and yet unifying conceptual threads of Kennedy's practice. The opening reception for *Embodied Ecologies* will be on October 7th from 6:00-8:00 PM at the Vernon Public Art Gallery. The gallery will be checking vaccine passports for this reception.

Upcoming on October 22nd, *The Intersection of Art and Music* exhibition by the Sounds Suspicious Musicians Collective will open. Inspired by the collaborative nature of the music collective, *The Intersection of Art and Music* is an installation comprised of 3 parts. The first being an ambient music track where each member of the Sounds Suspicious collective submitted one sound or rhythm, which when composed together, create a collaborative song. The second part of the installation is a video projection. Again in the spirit of collaboration, each Sounds Suspicious member took a short video of something that inspires or compliments their music. The videos were compiled together to create an abstract visualizer that coincides with the audio track and is projected onto a circular sheet suspended from the ceiling. This circular sheet creates an immersive space where viewers can view and interact with the video from inside the circular space, or outside of it. The walls of the gallery will be filled with lyrics from each Sounds Suspicious member, creating a poem that resembles the 1920's Dadaist cut-up technique. Featured musicians will also be performing at the [Art After Dark](#) event on October 22nd. Tickets can be purchased online at www.vernonpublicartgallery.com/art-after-dark

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Upcoming on October 28th, *Exposed!* is the VPAG's annual gallery members' exhibition, which provides exhibition opportunities to established artists and those working outside the mainstream of artistic production.

"Members are at the core of the Vernon Public Art Gallery and *Exposed*, our annual member's exhibition, is one way that we can say thank you for their ongoing support," said VPAG executive director Dauna Kennedy. "This exhibition features a mix of artworks from our membership. Some are established artists, and for others, it will be their first opportunity to display their work publicly. All works are available for sale, so it is a great opportunity to find a special Christmas gift while supporting local art."

The gallery is now receiving applications to *Exposed!* Until October 15th. The Opening receptions for *Exposed!* and *The Intersection of Art and Music* will be on October 28th, 2021 from 6:00-8:00 PM at the Vernon Public Art Gallery. The gallery will be checking vaccine passports for this reception.



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